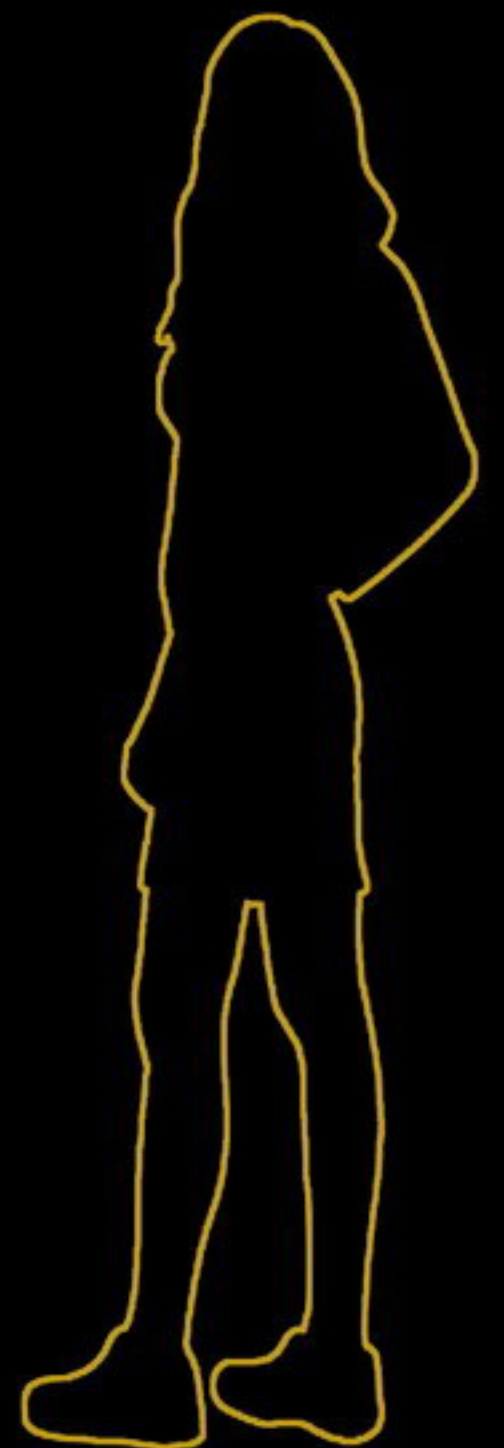
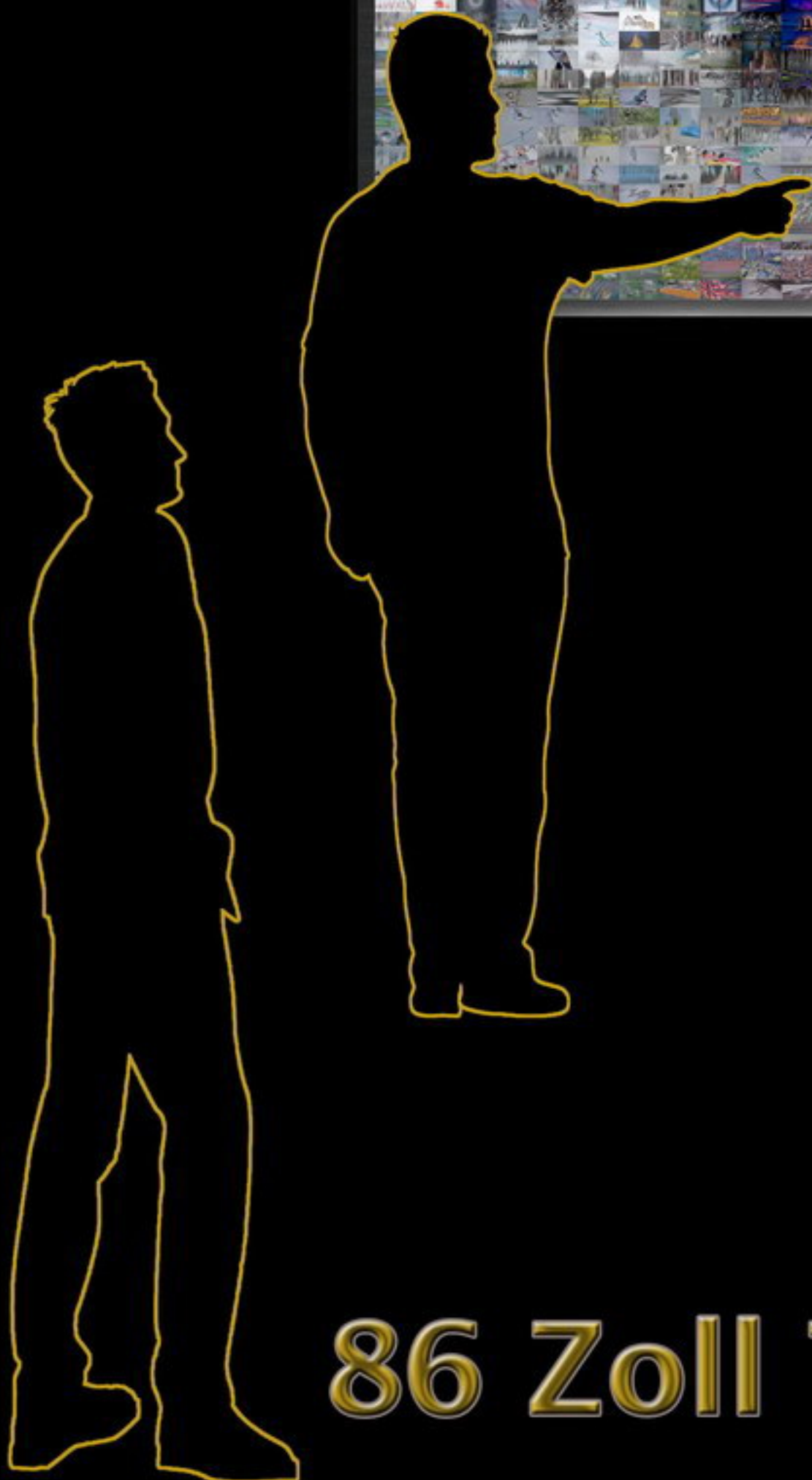
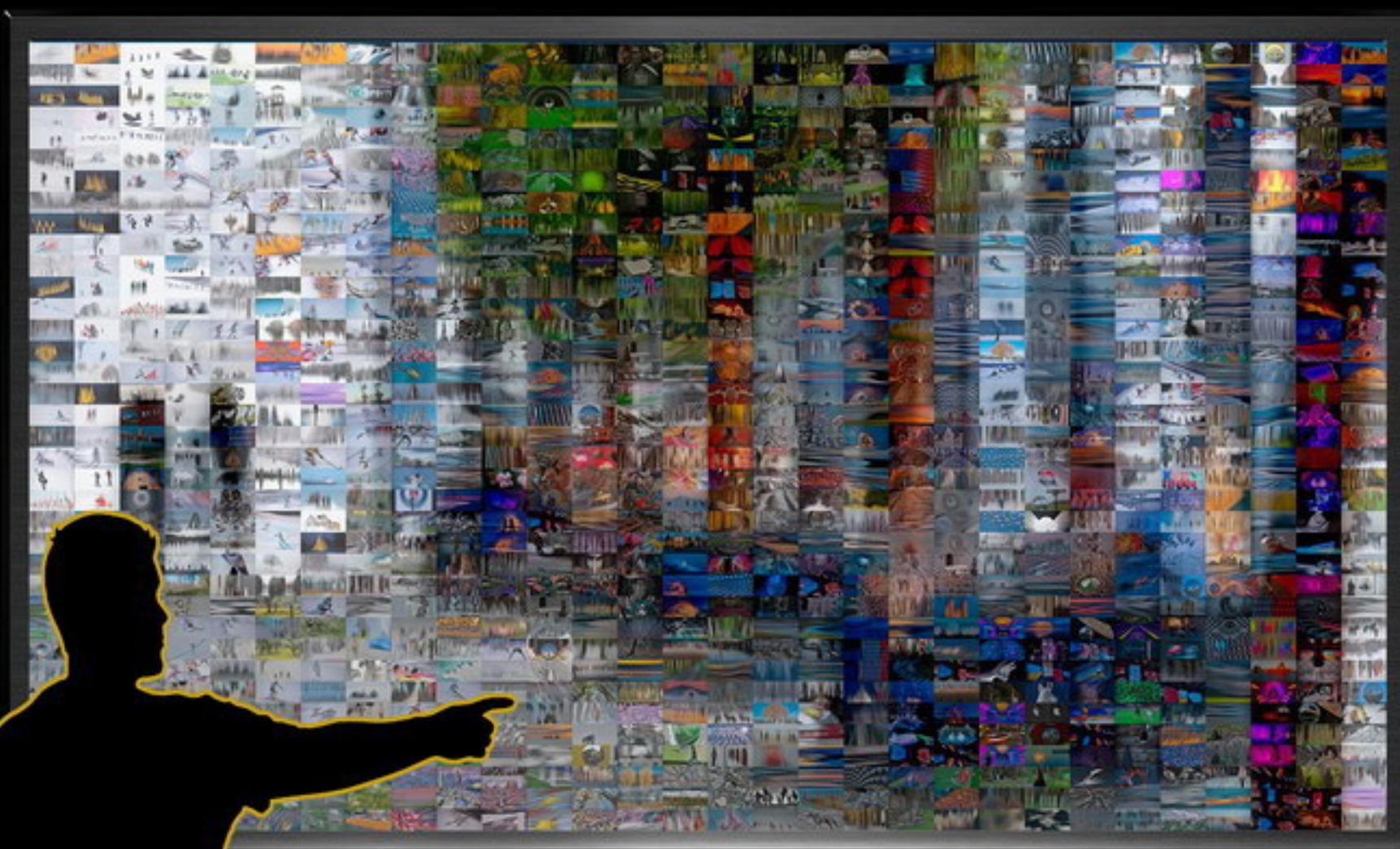
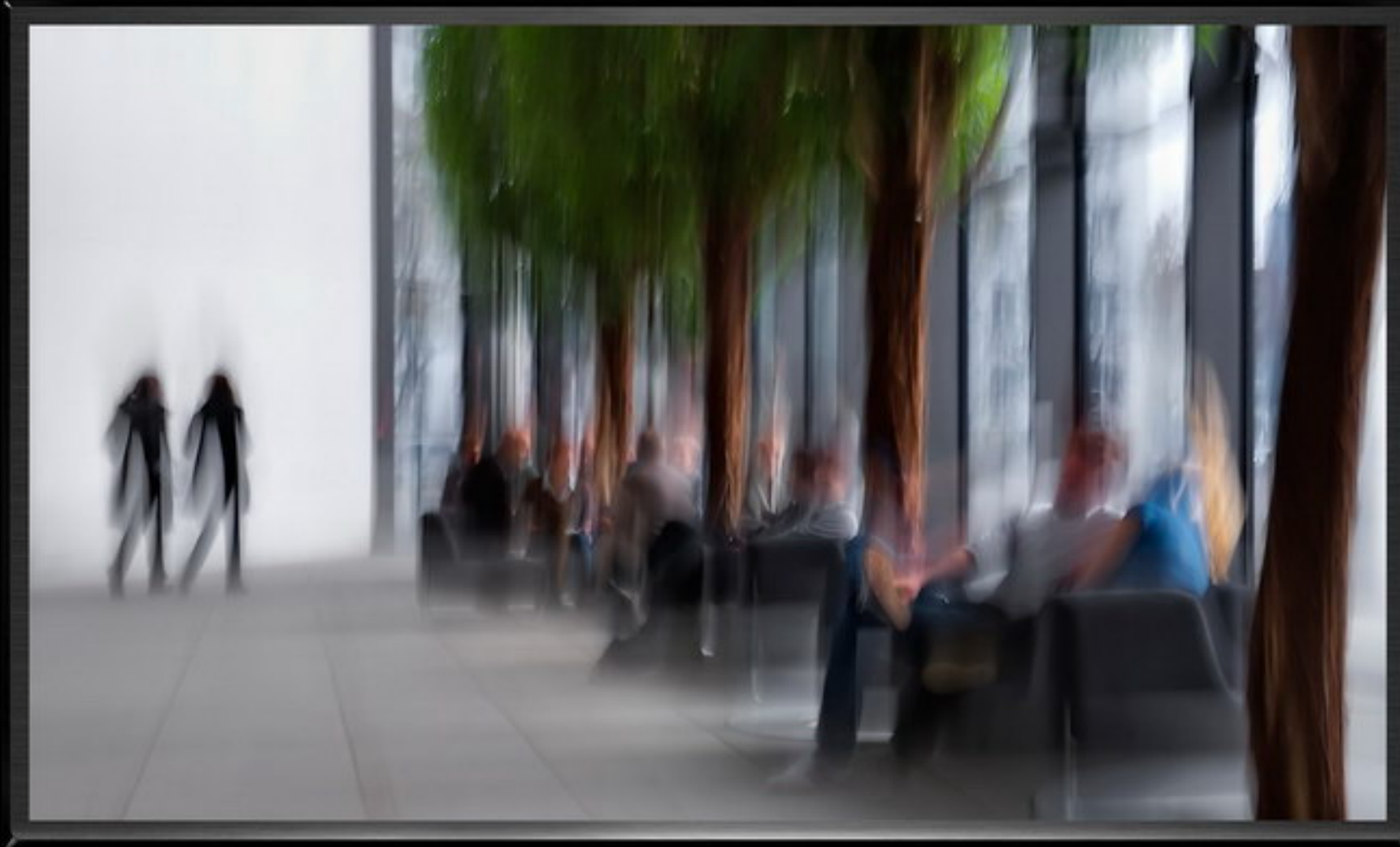


11 ELEVEN ARTPROJEKT

DIGITAL ART
YOU CAN TOUCH

JÜRGEN MARIA WAFFENSCHMIDT





86 Zoll Touchscreen



The number 11 exists in many areas: for example, in mathematics, in languages, in nature, in culture, in the economy, in history and in society.

The number "11" has a very personal meaning to me:

Within 11 years, each week feeling 11 days long, and 11 hours of daily work, I created my unique art project.

This extraordinary art project consists of:
11 themes in 11 variations each.
Thus, a total of 121 works of art.

Each image for itself is a work of art.
With the unique combination of images, technique and composition, these unique mosaics were created.

The idea behind it:

Each work of art consists of 1110 images and photographs plus the entire mosaic image = 1111 images.

The 1110 images are used singularly for the 11 mosaics!
So the whole project contains 12210 pictures.

These mosaics are unique and verified with an NFT.

The artwork comes to life on an 86 inch touch screen.
Through a specially developed software, each image can be viewed at large scale.

According to your mood, you can choose one favorite image after the other. If you change the picture in the mosaic every day, you will have a new picture every day for three years.

You can print each unique mosaic picture in high resolution.
It has a pixel length of 22.222 x 12412 pixels = 275819 megapixels.

For the price of 111.111,11€ you get the following:

one of eleven unique mosaic artworks,
an 86 inch touch screen,
a wooden box with the original file.





I have photographed for this unique art project for a total of 11 years.

I have taken my time and now I give the viewer the time to absorb this work of art.

To each individual image, I have added another 10 images from the 1110 images and show them each for another 11 seconds.

11 pictures x 11 seconds make about 2 minutes.
A truly small unit of time to recognize and understand the message of my images.
You can stop each image at any time.

The chair is an invitation to sit down and to take your time.
Time is a scarce commodity today.

The first series of images was taken in Norway.
In Norway, when you send a postcard with a chair on it,
it's an invitation to a conversation.

The second series of images was taken in Iceland.
There I experienced what my message is:
Take your time for this unique nature.

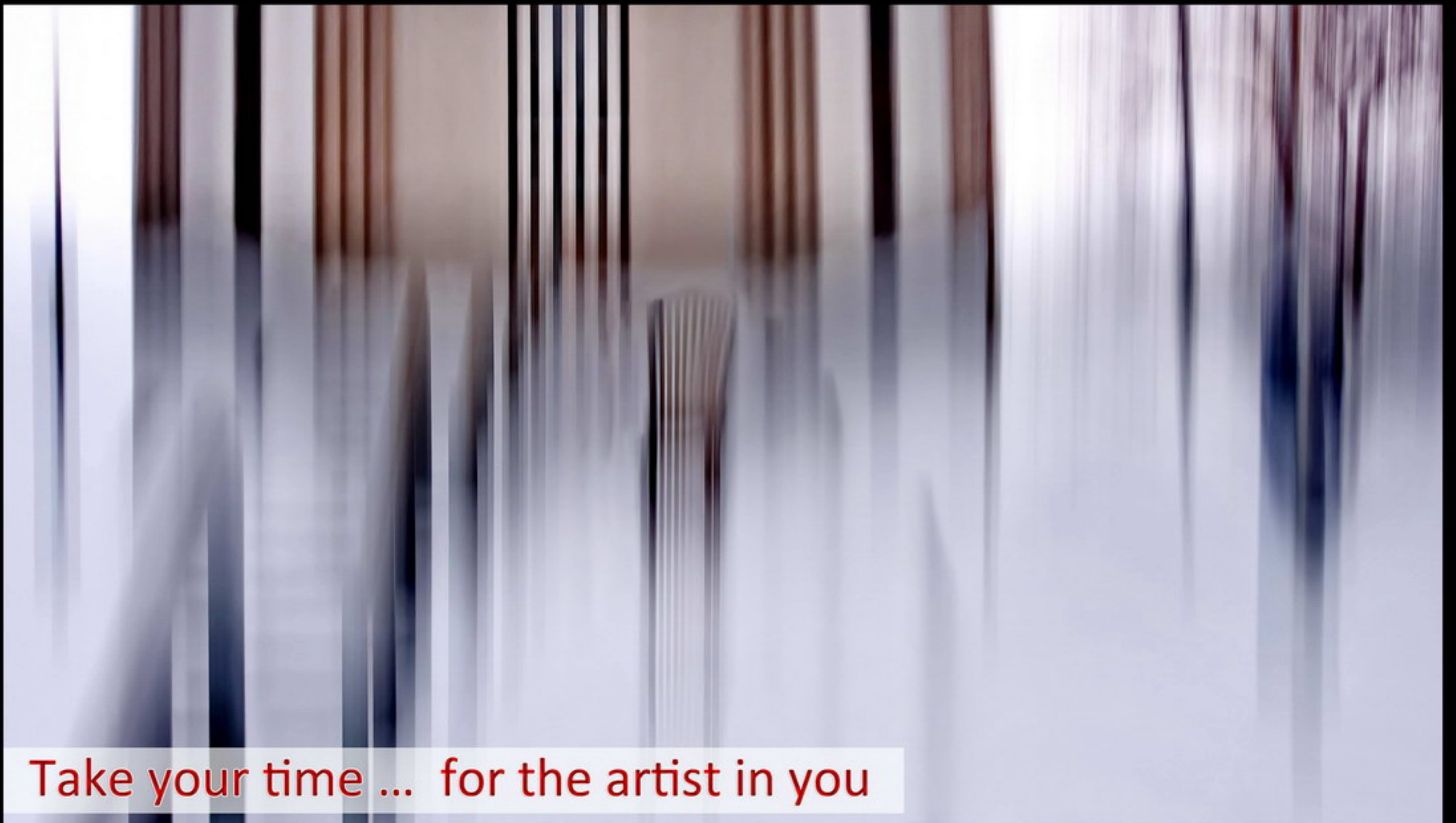
The Iceland chair series was created across the country up into the untouched nature, which only few, sometimes no people, have seen.
The chair accompanied me for two years on my journey though Iceland.

Since the Allgäu was my home for 11 years, I have put a third chair in scene for another three years.

111 images also have a text message -
these are a stimulus for the own inspiration...

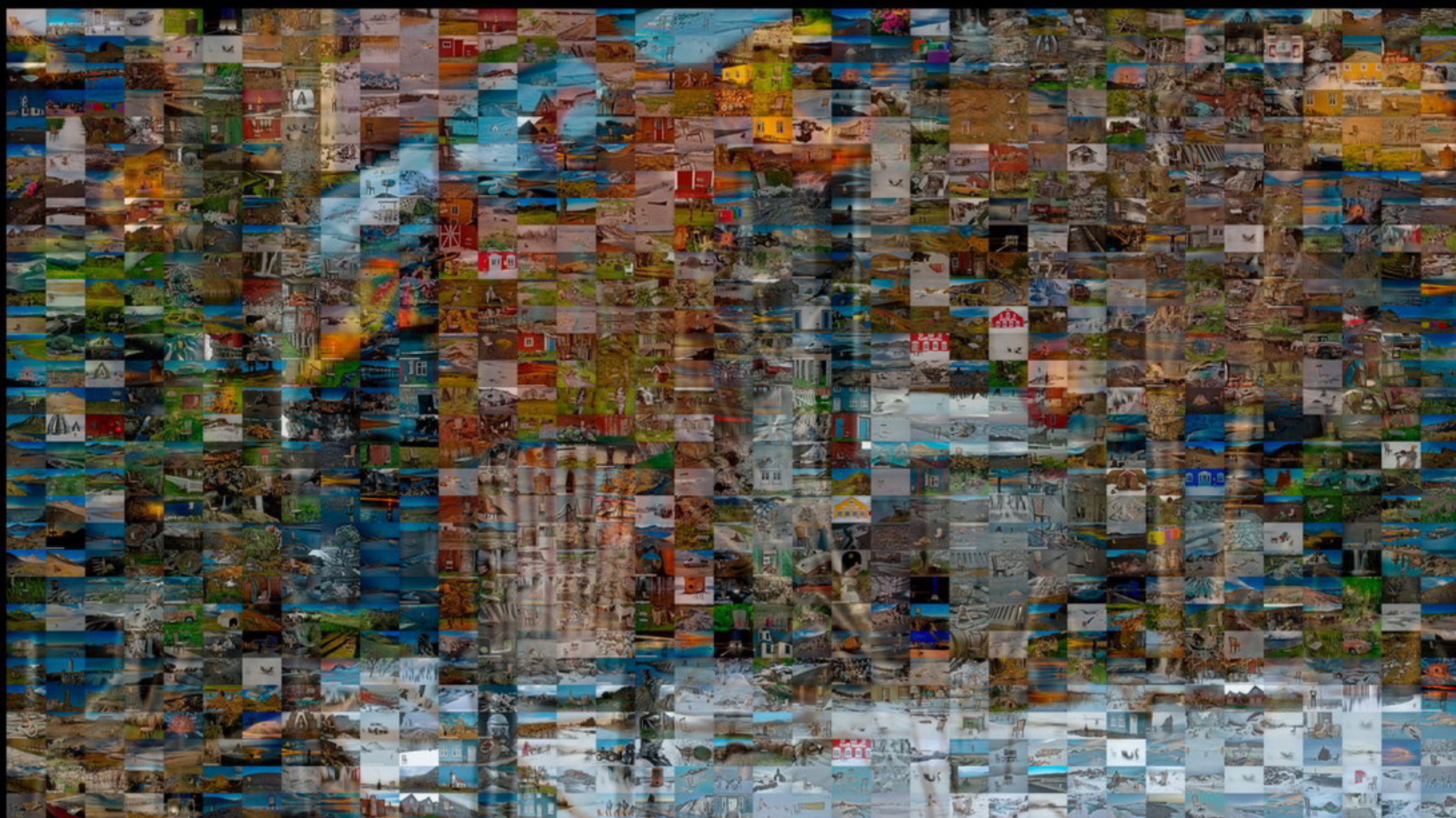


Take your time ... out for yourself



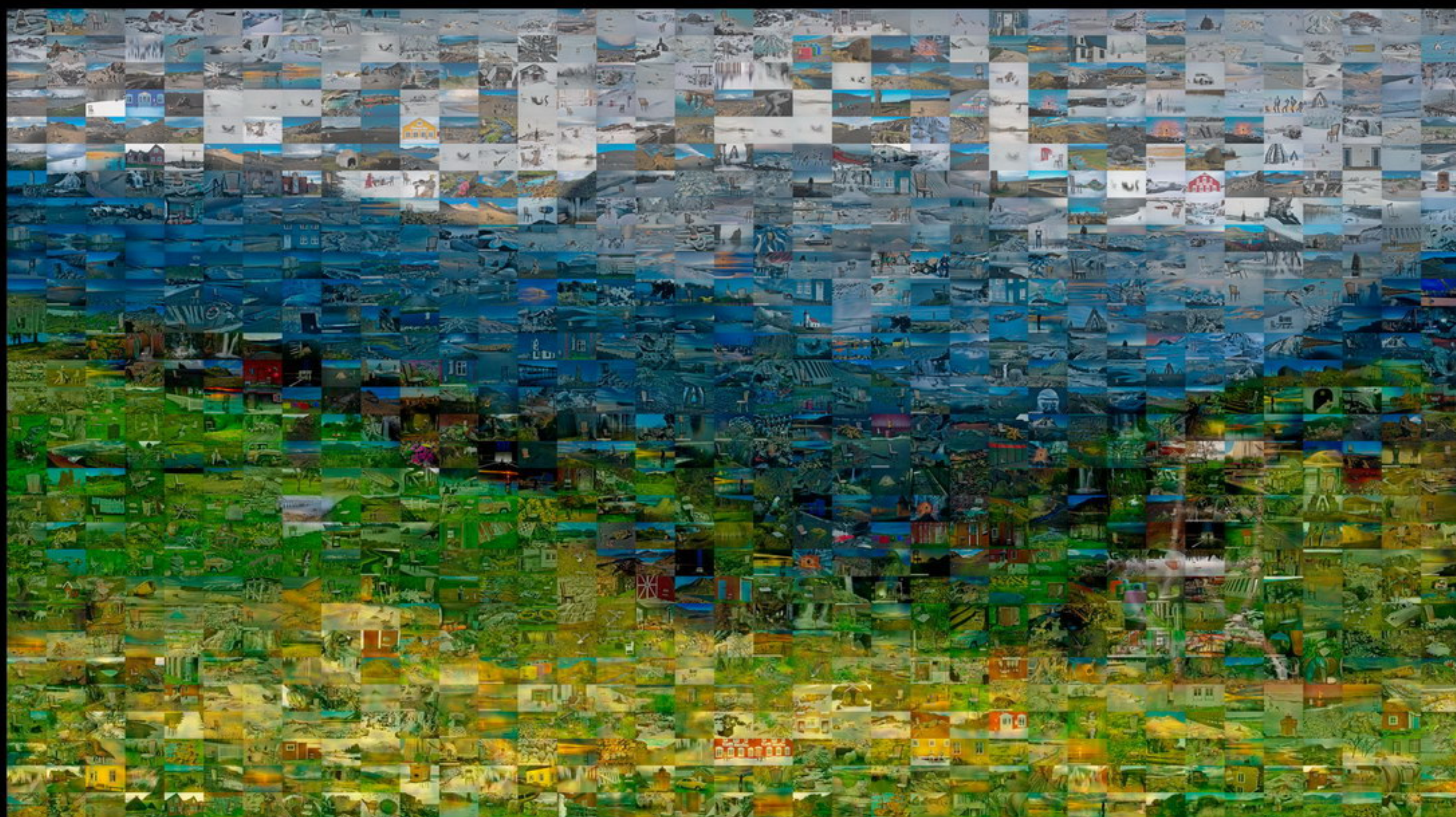
Take your time ... for the artist in you





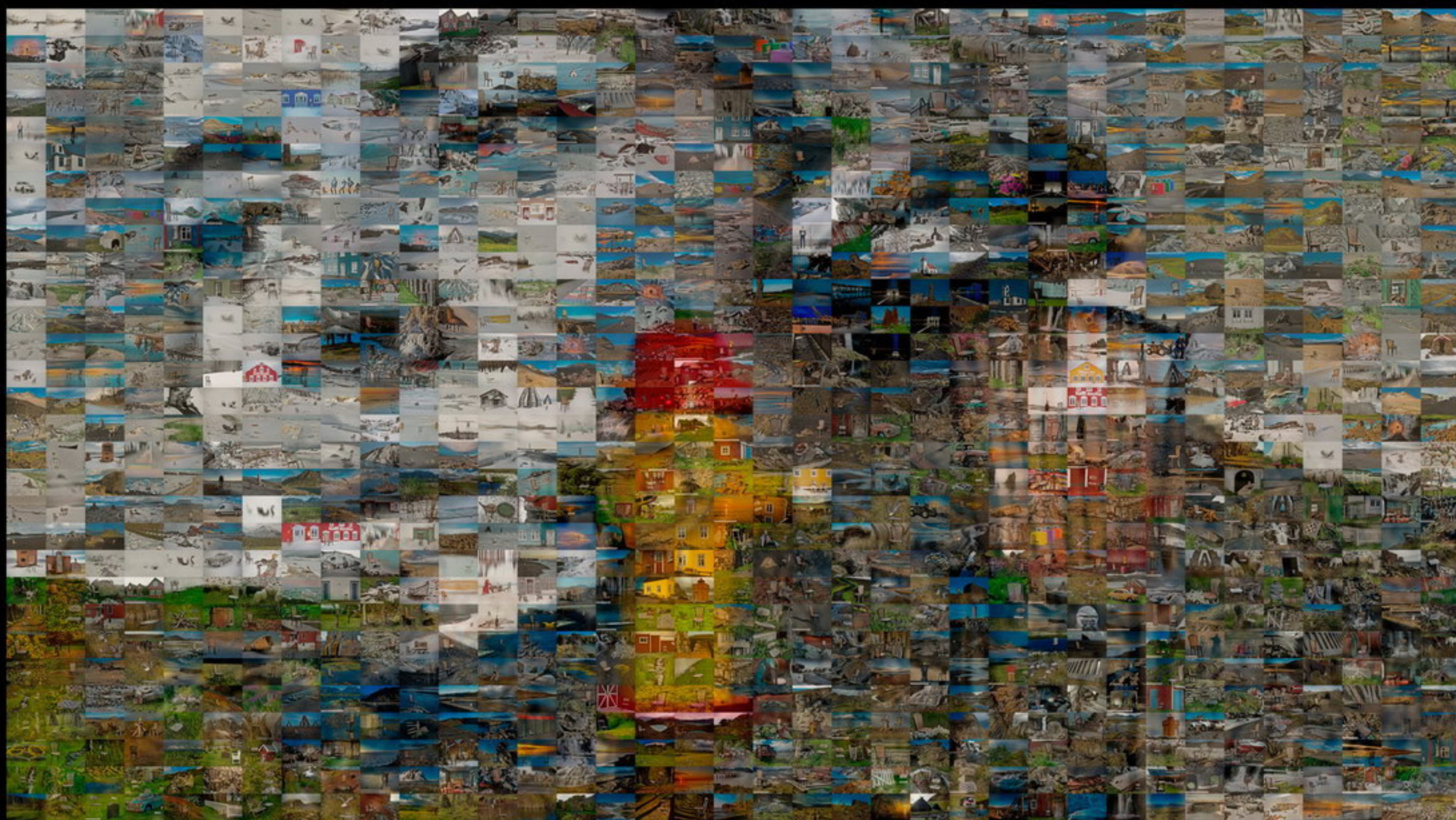
11 ELEVEN
TAKE YOUR TIME

A1 Nº 1



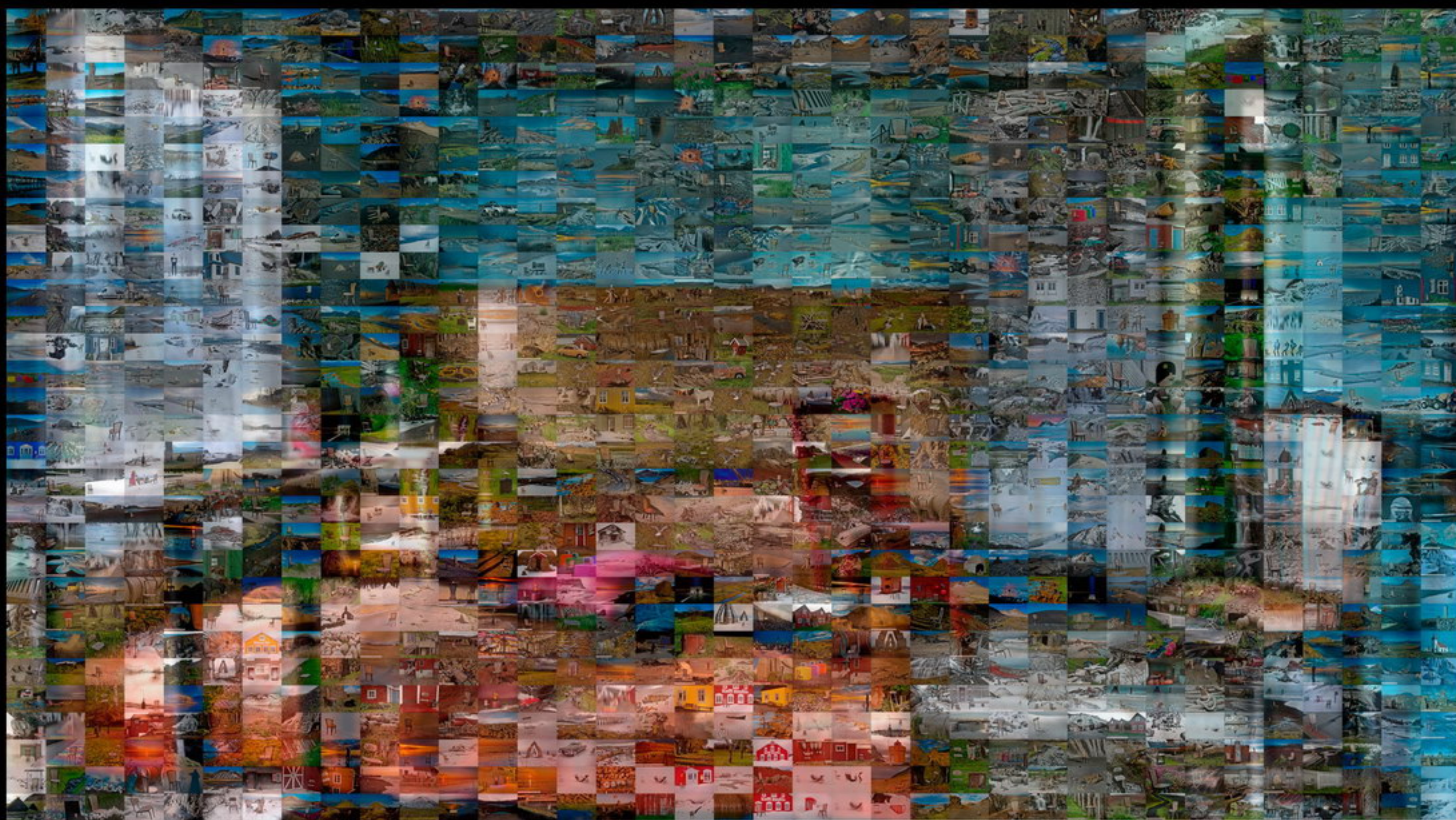
11 ELEVEN
TAKE YOUR TIME

A1 N°11



11 ELEVEN
TAKE YOUR TIME

A1 №III



11 ELEVEN
TAKE YOUR TIME

A1 № IV



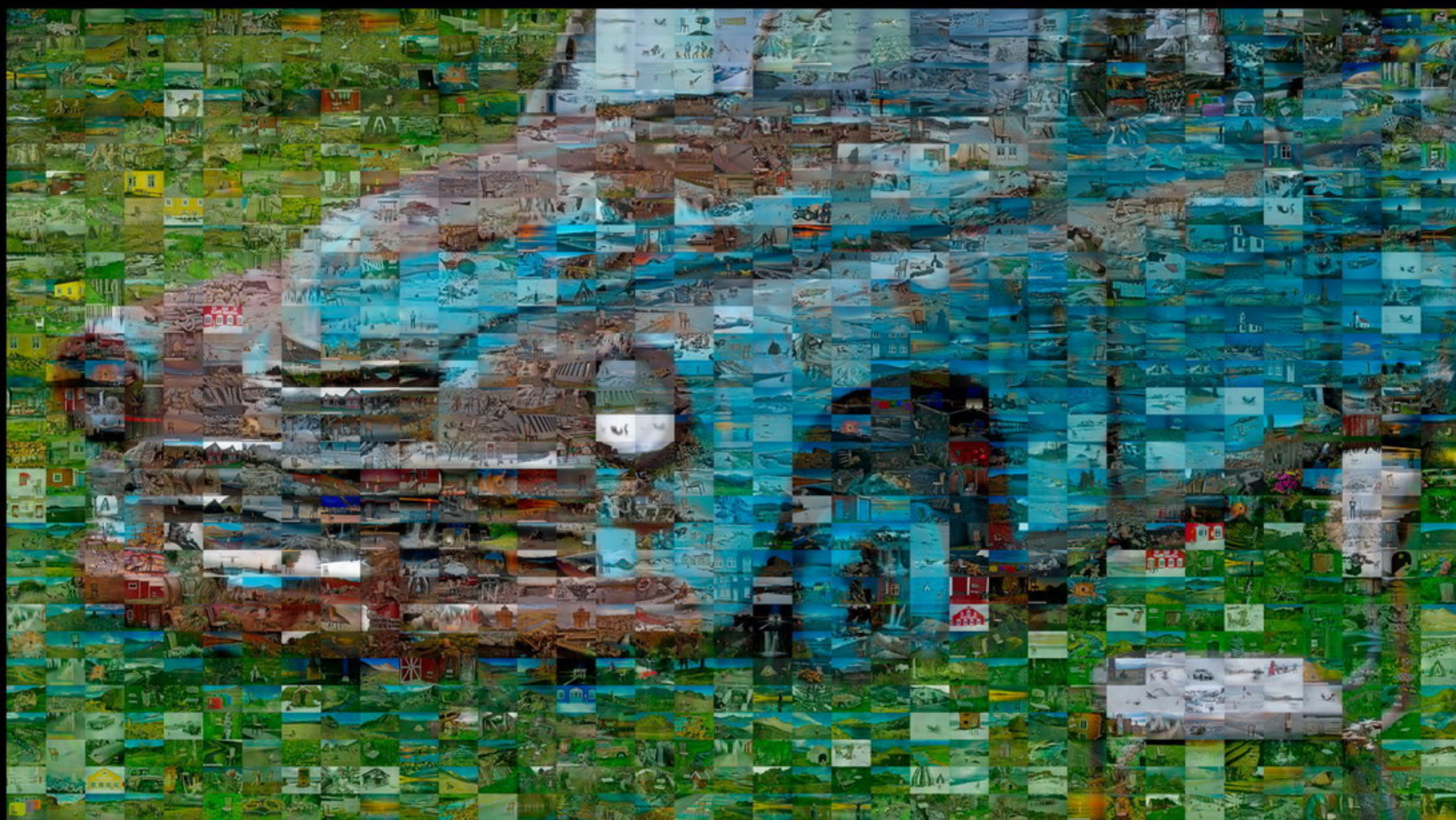
11 ELEVEN
TAKE YOUR TIME

A1 Nº V



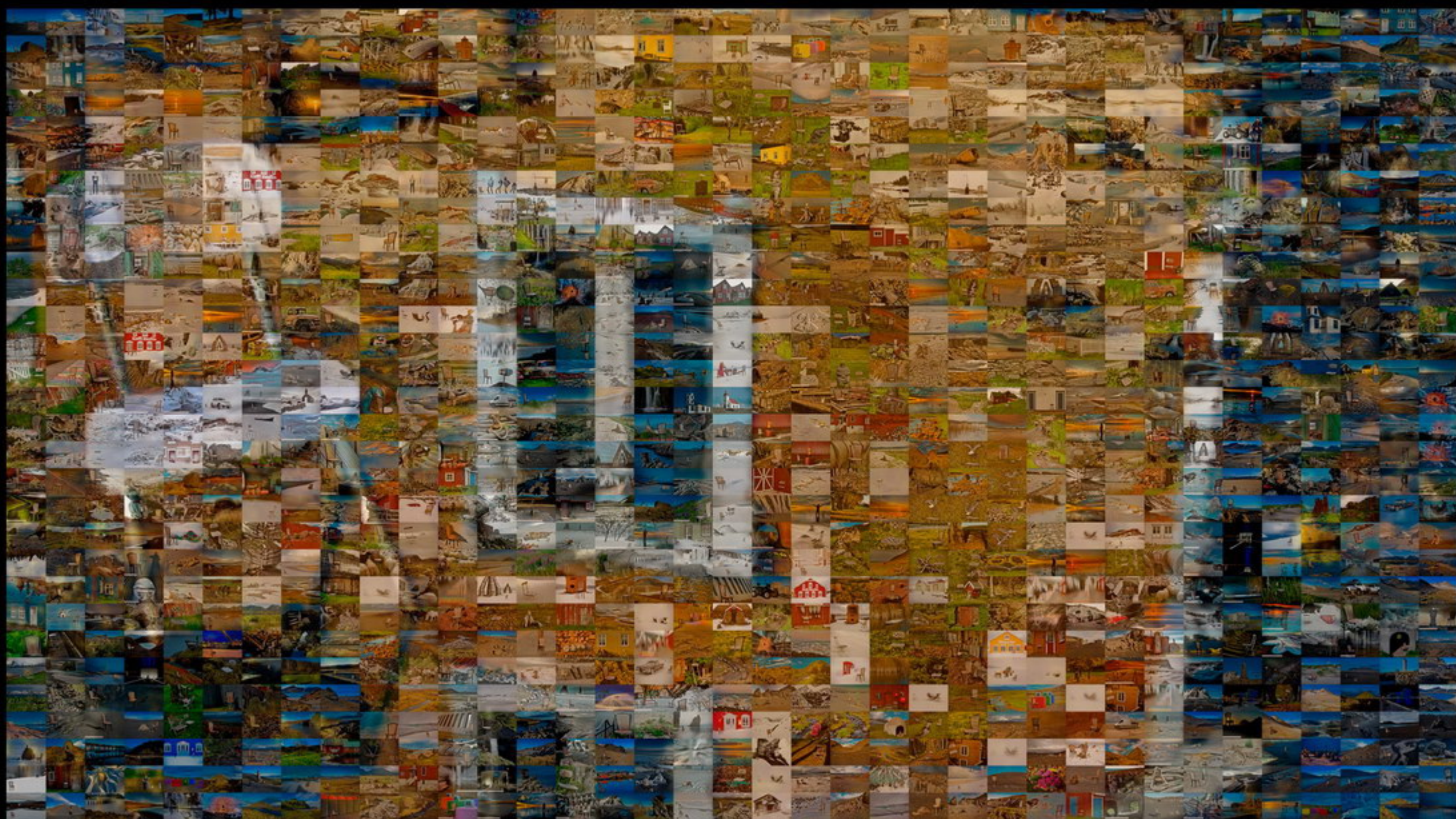
11 ELEVEN
TAKE YOUR TIME

A1 N° VI



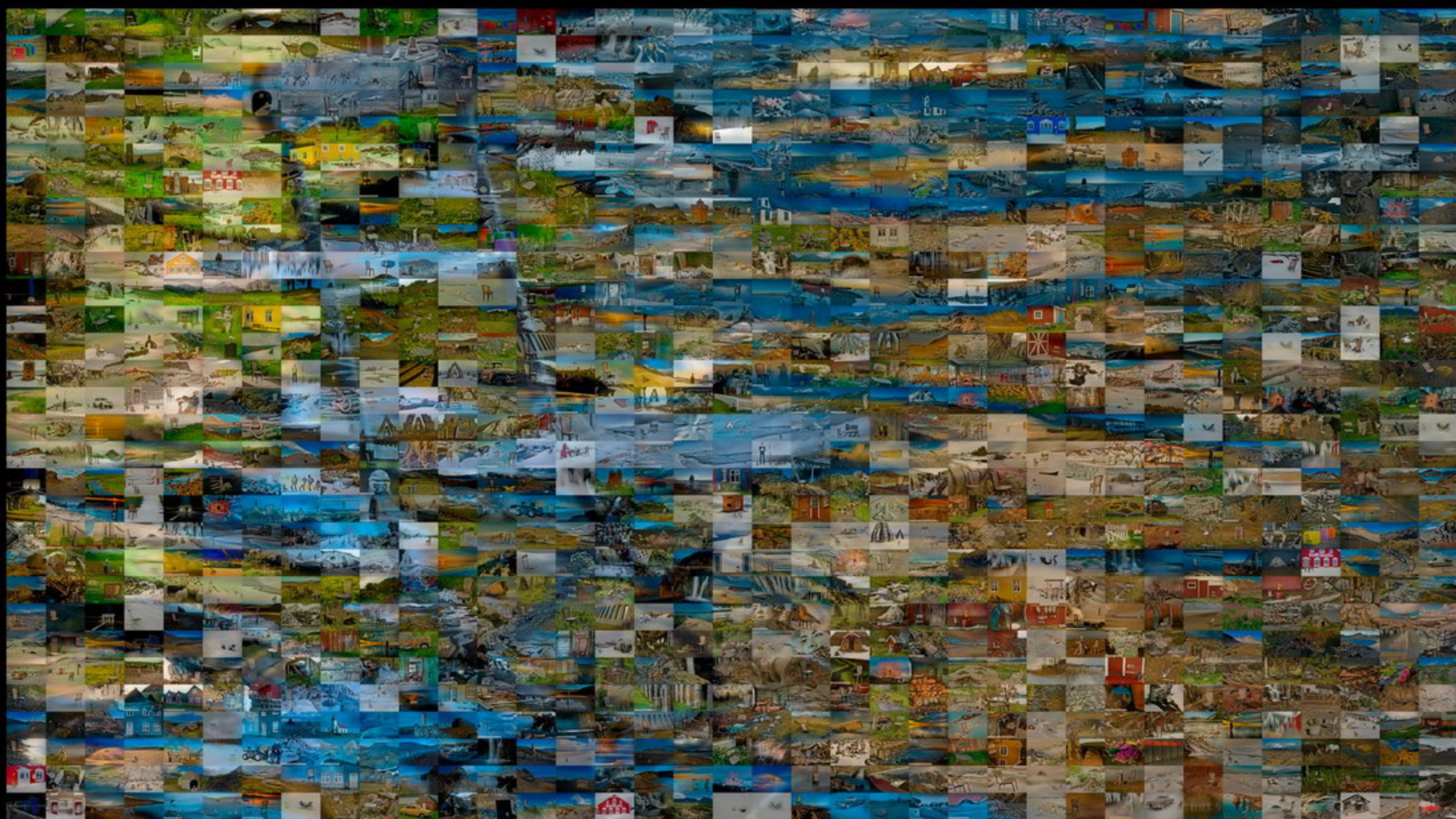
11 ELEVEN
TAKE YOUR TIME

A1 Nº VII



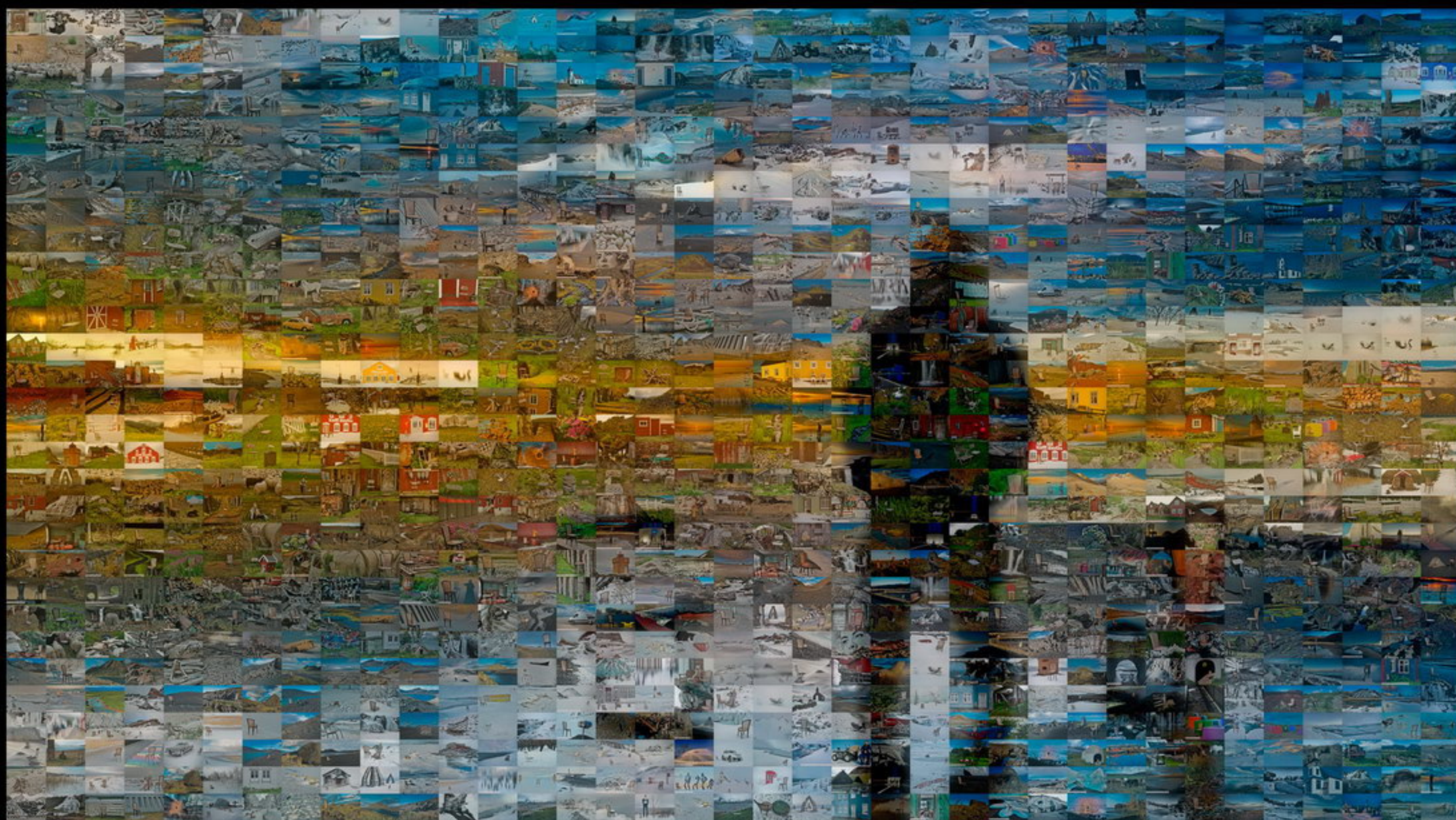
11 ELEVEN
TAKE YOUR TIME

A1 Nº VIII



11 ELEVEN
TAKE YOUR TIME

A1 N°IX



11 ELEVEN
TAKE YOUR TIME

A1 Nº X



11 ELEVEN
TAKE YOUR TIME

A1 N° XI

11 ELEVEN

ARTPROJEKT 2

MYART

Parallel to my chair project and my other assignments,
I have also created artistic images with the camera.

My camera - my brush.

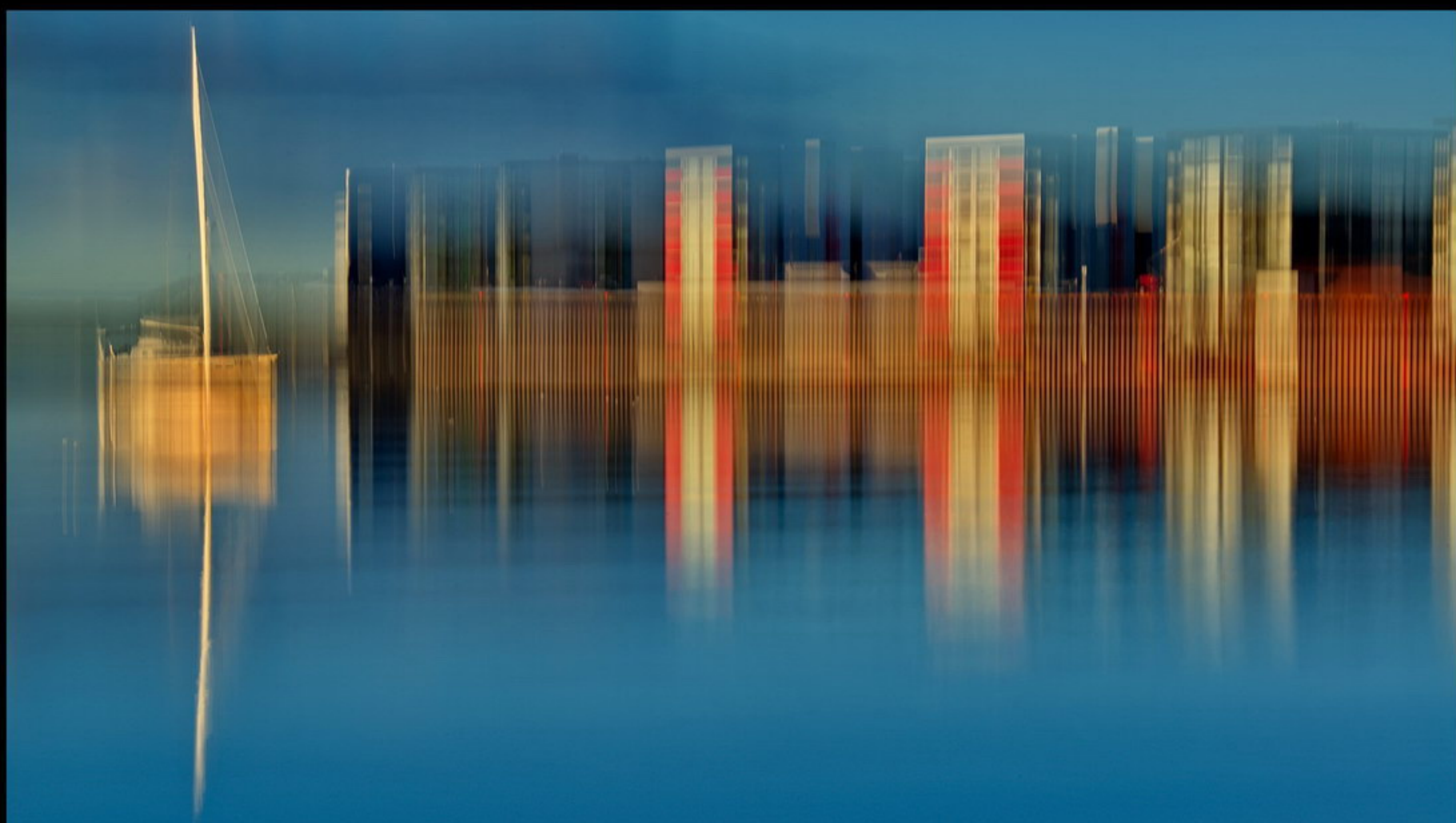
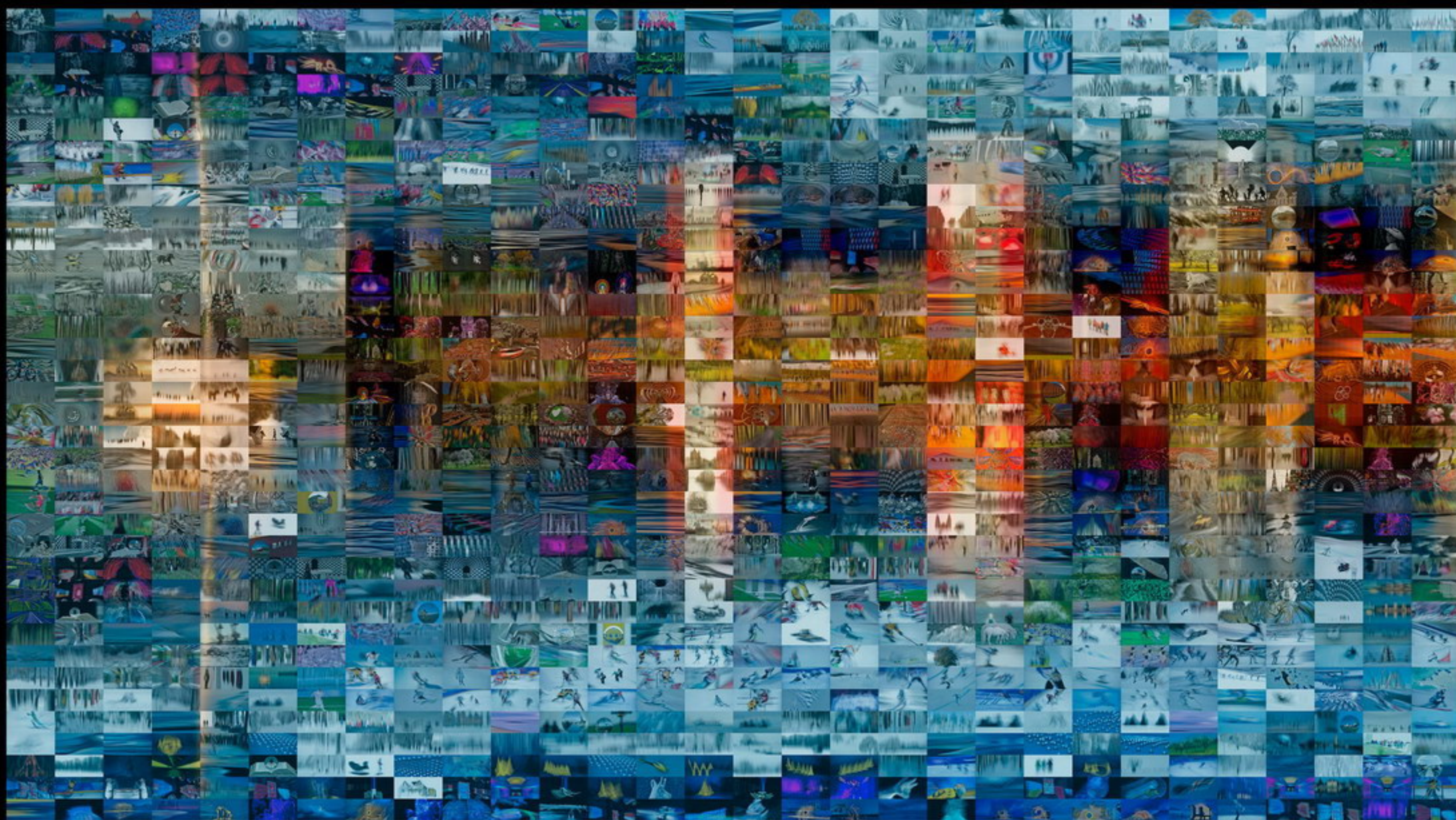
Each image is a work of **art** in itself,
a photographic painting!

Art photography in all facets with
unique techniques -

all pictures are originals - no photoshop

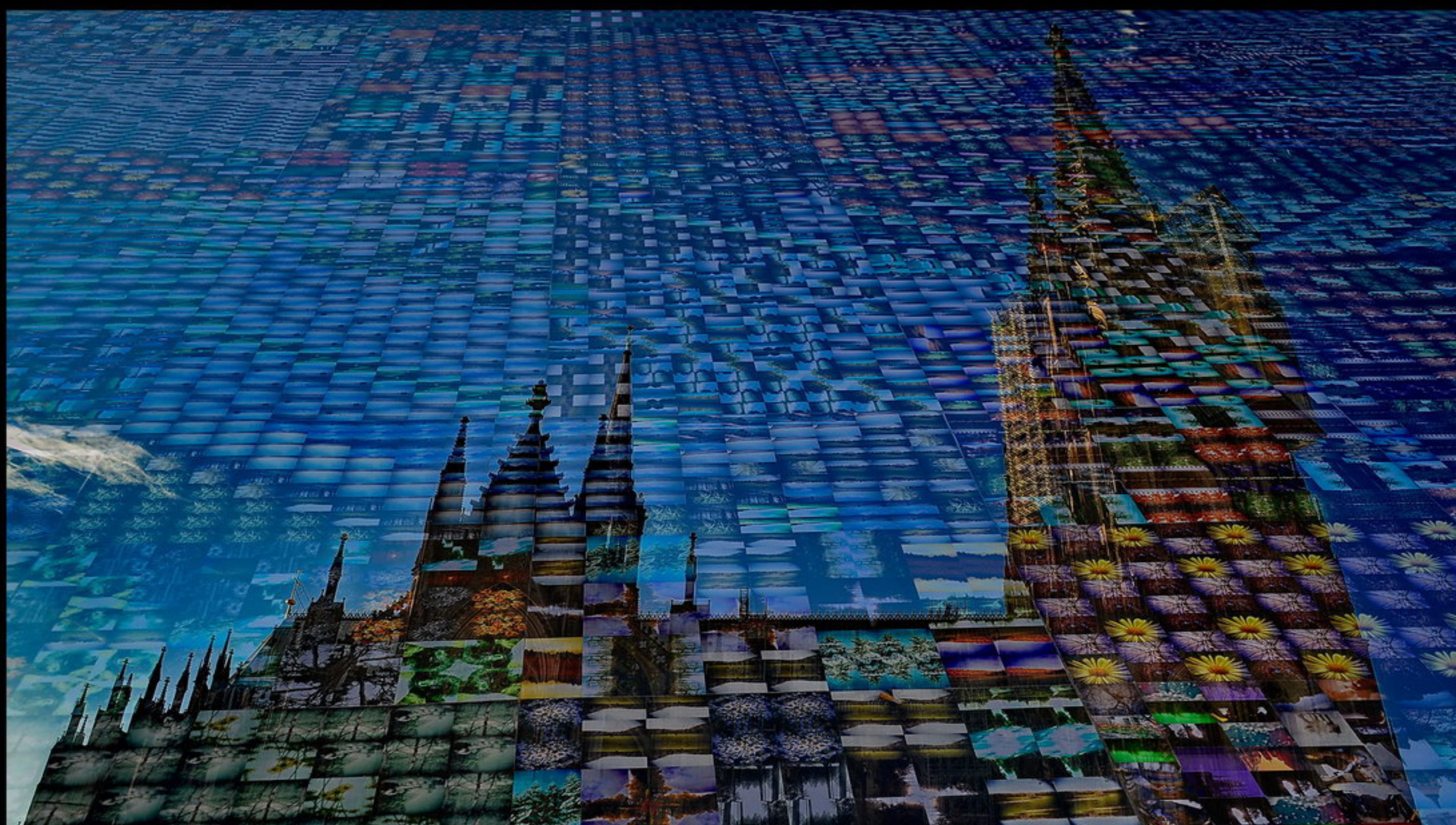
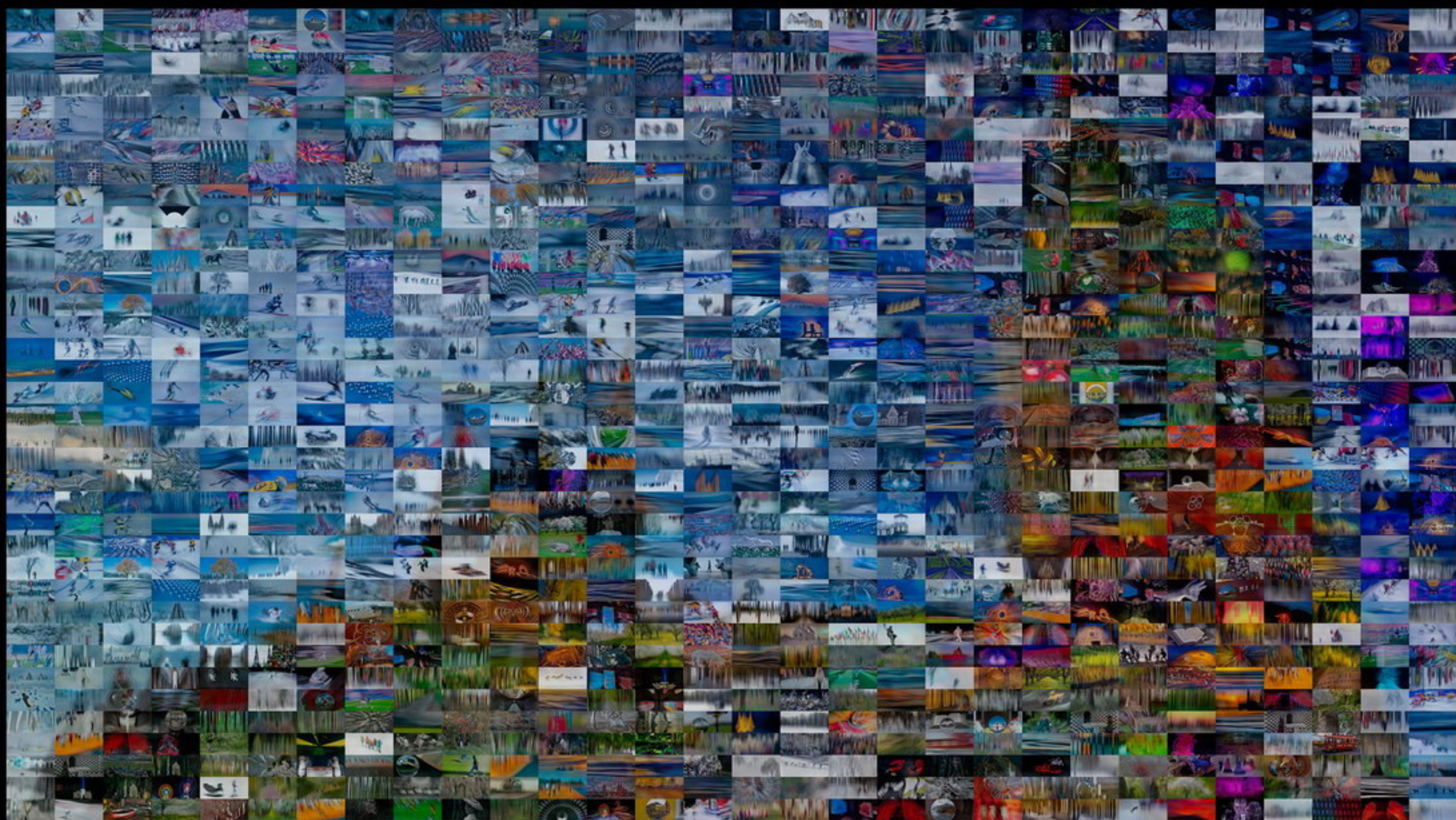
I shot Raw





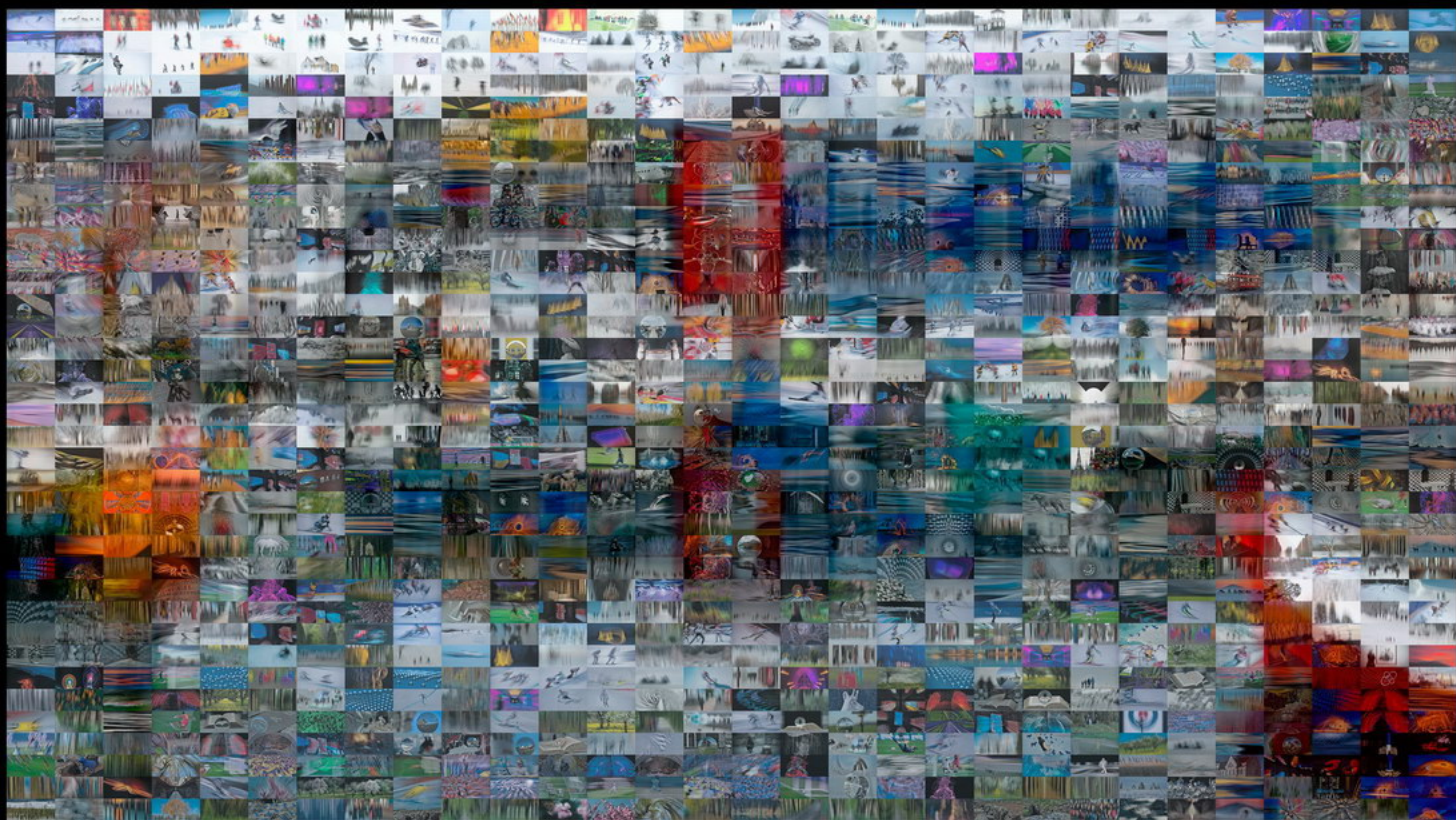
11 ELEVEN
MYART

A2 N°1



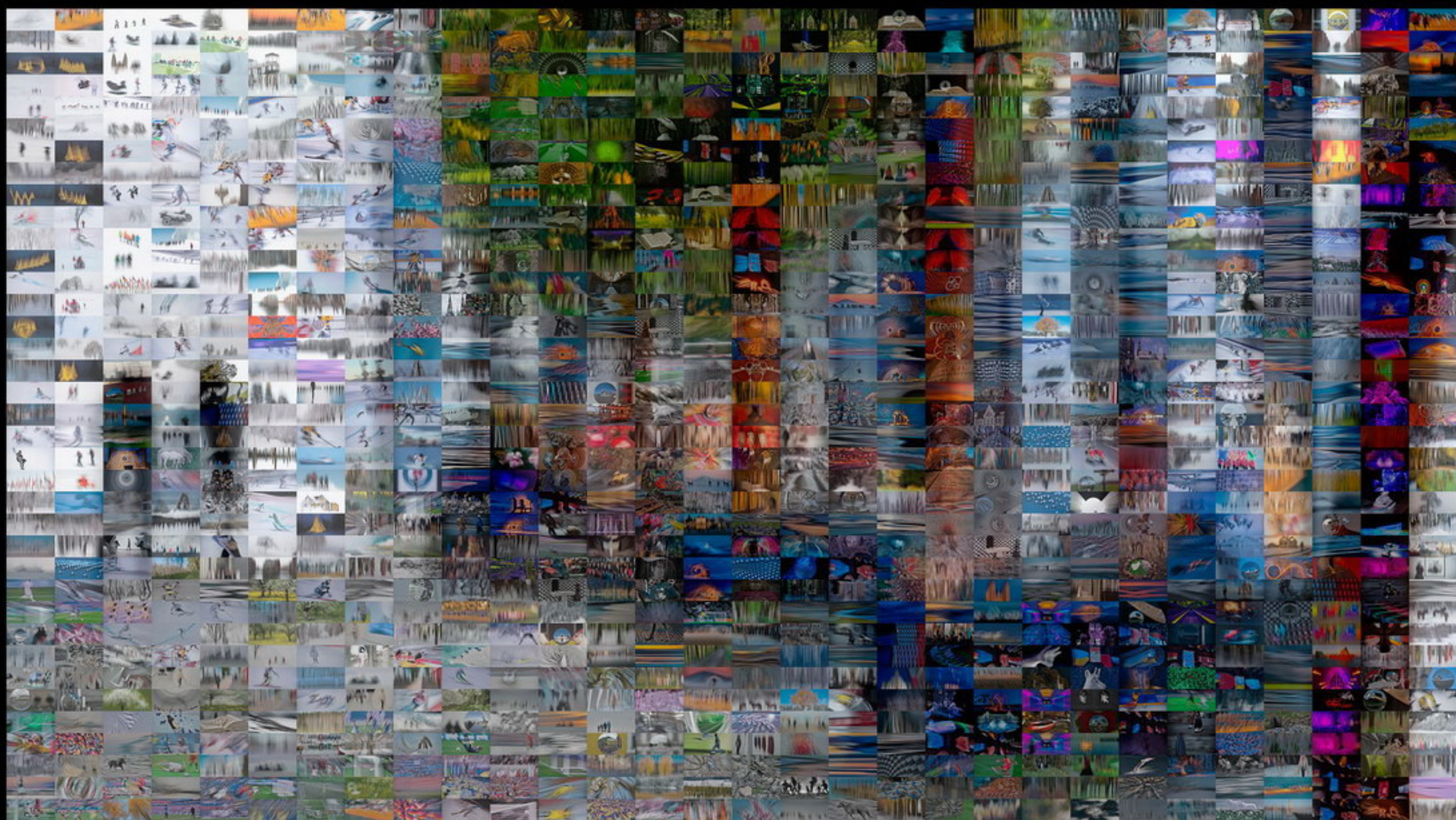
11 ELEVEN
MYART

A2 № II



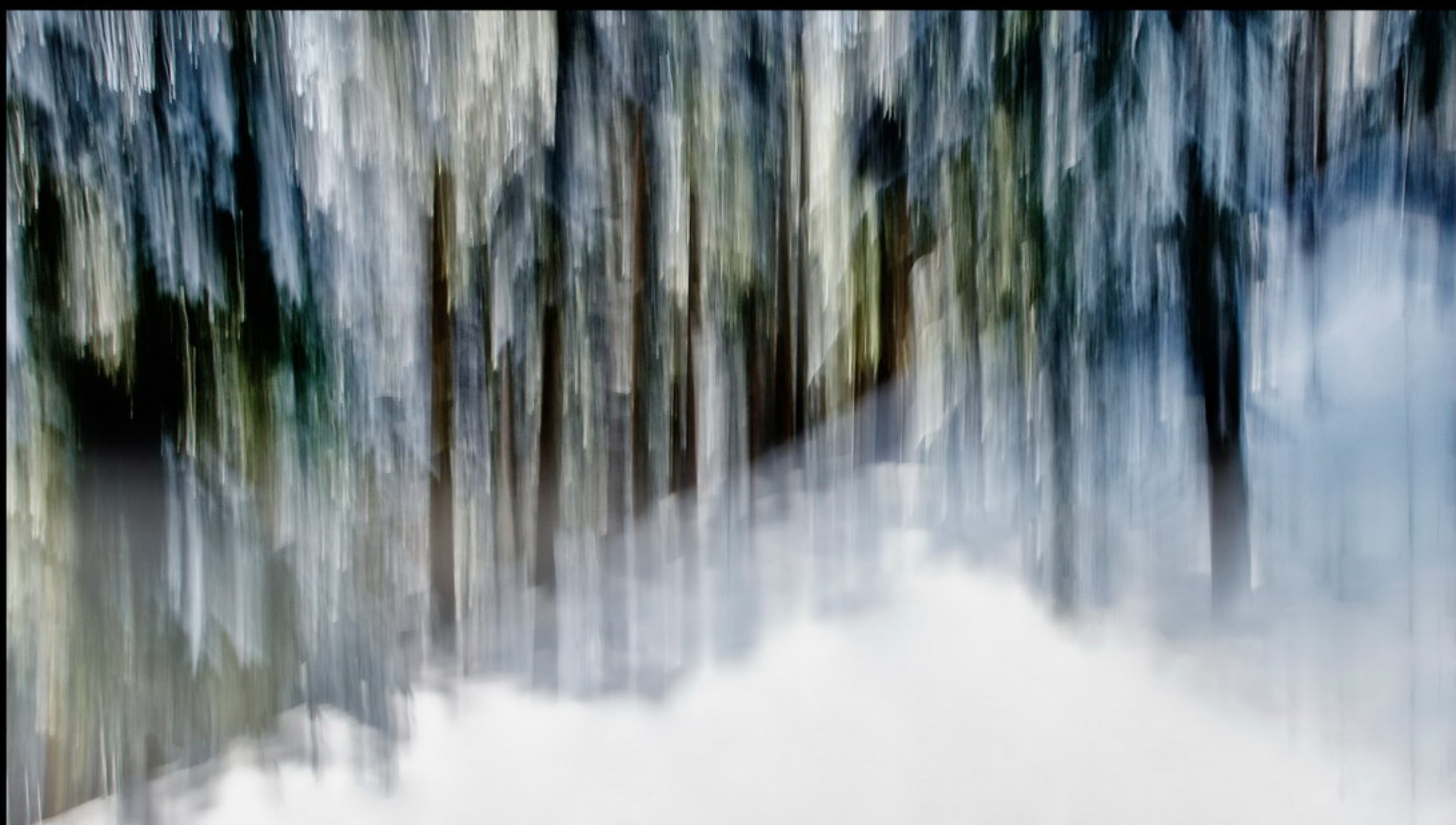
11 ELEVEN
MYART

A2 № III



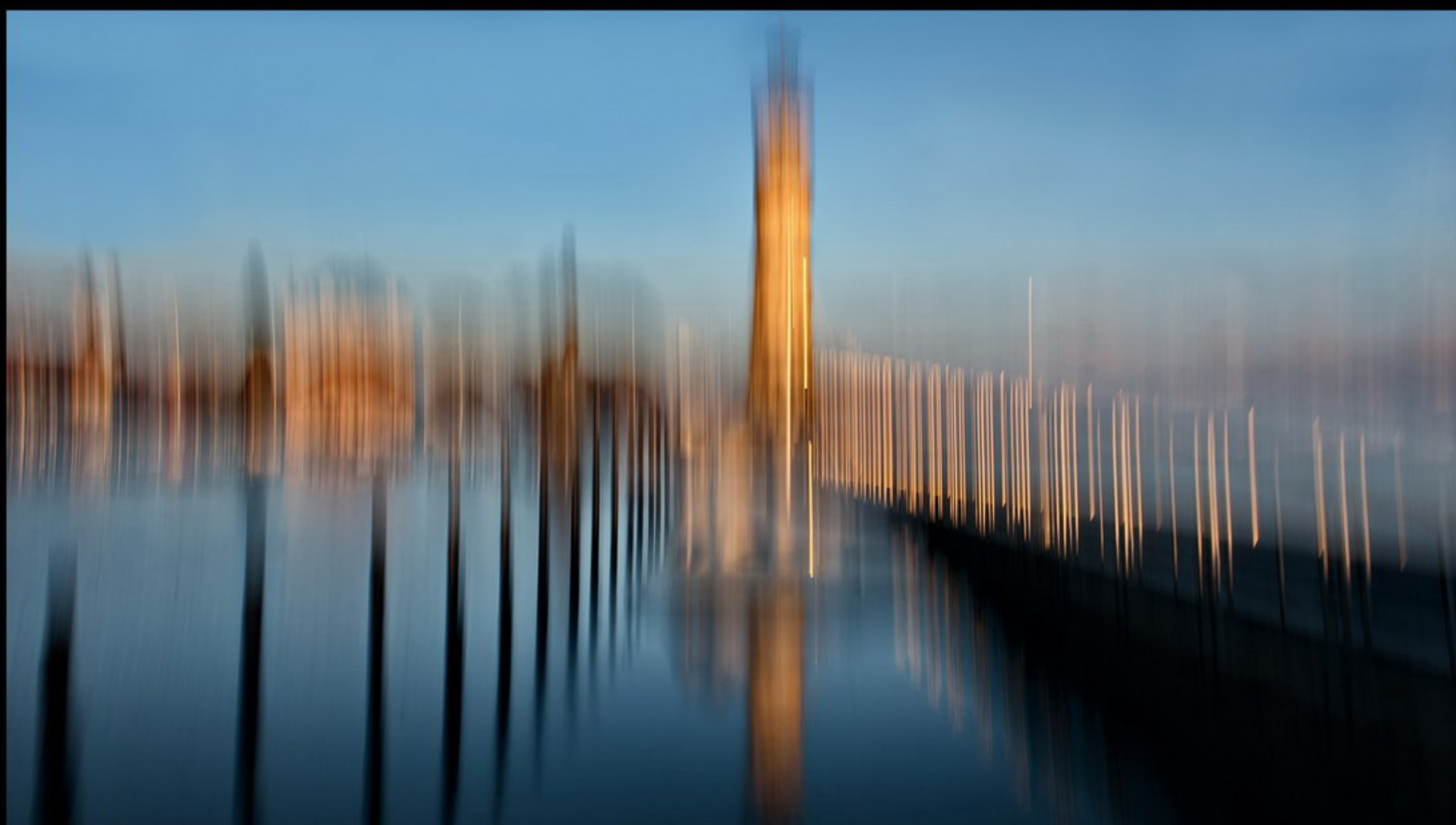
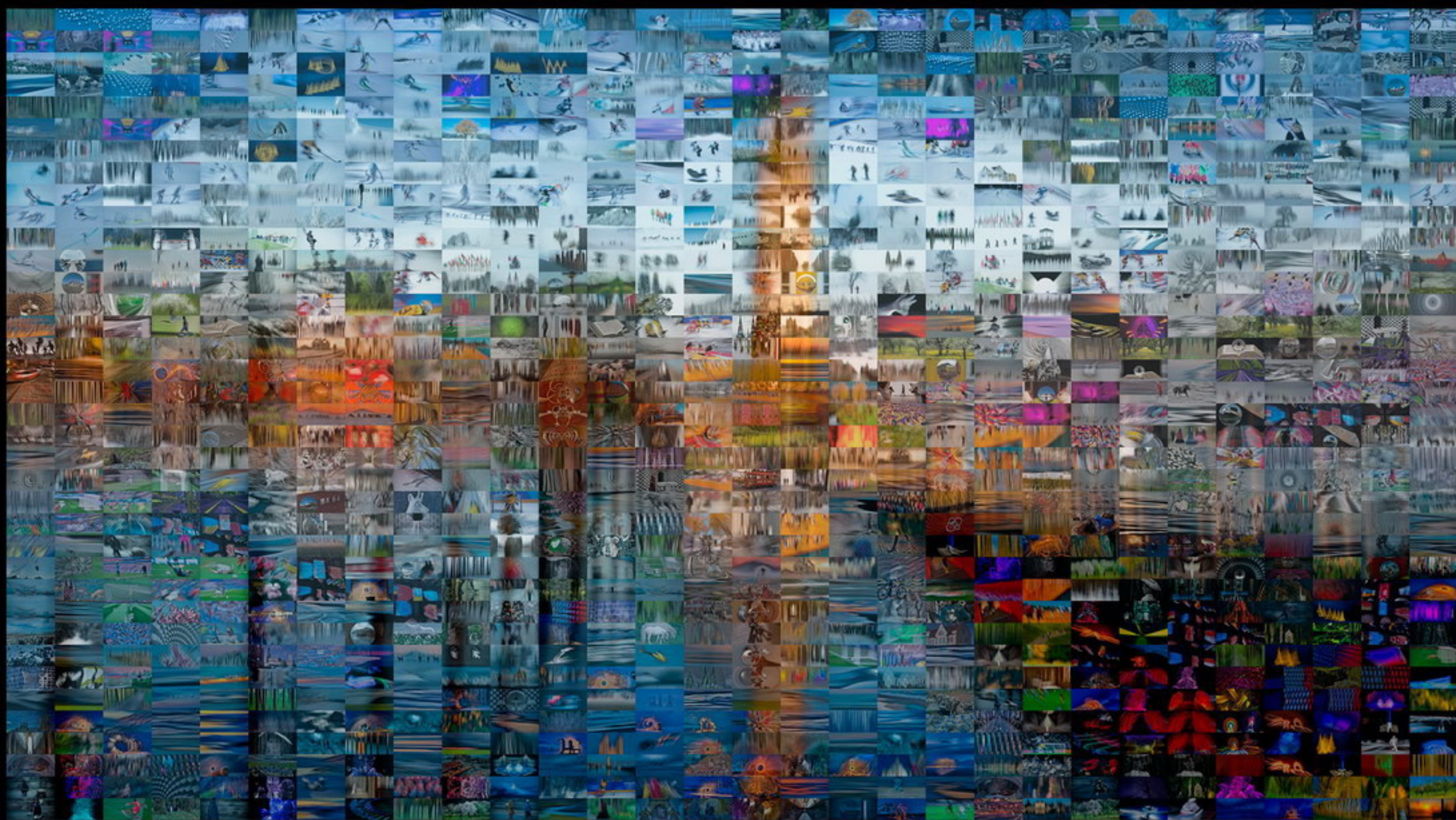
11 ELEVEN
MYART

A2 N°IV



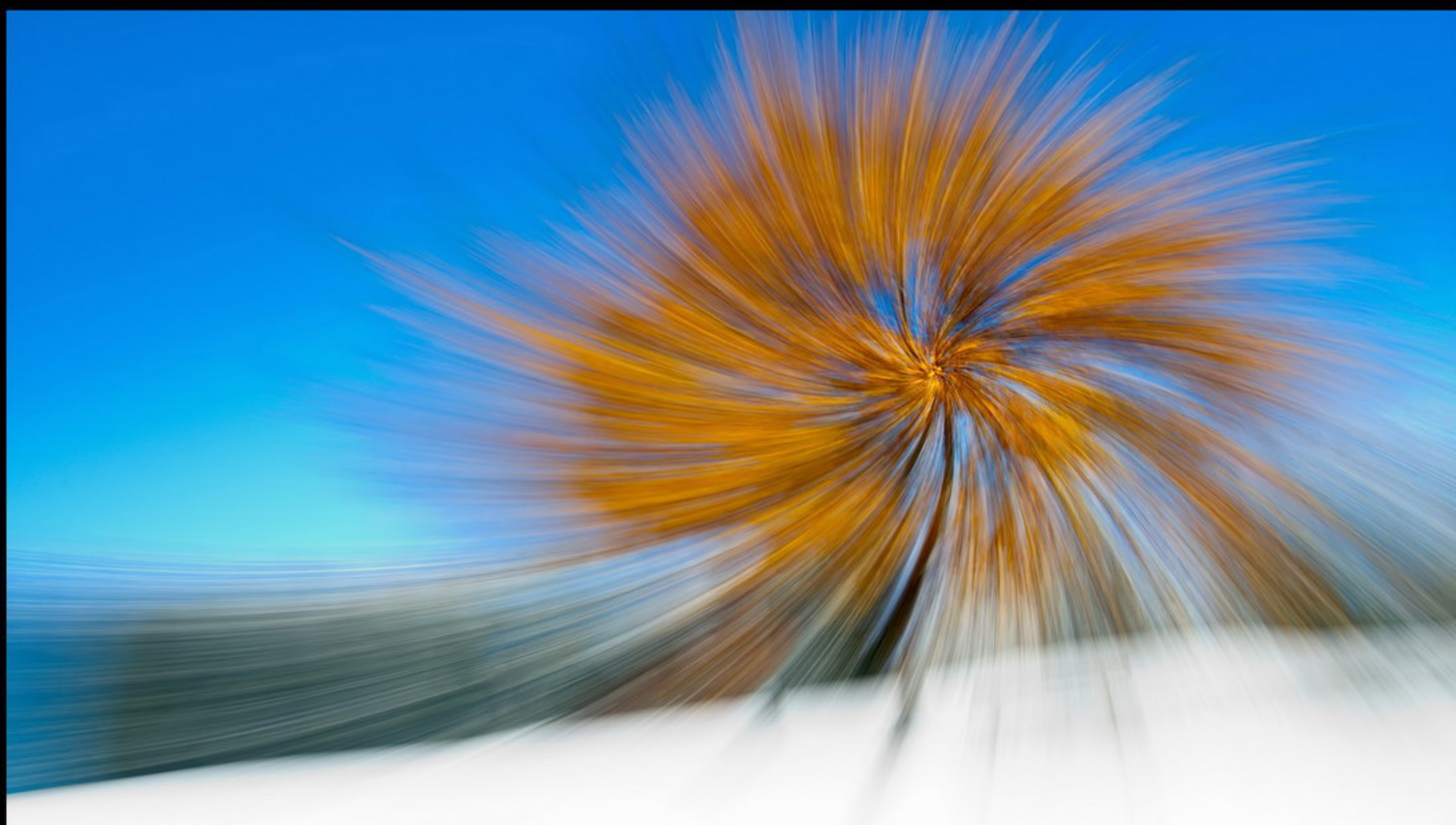
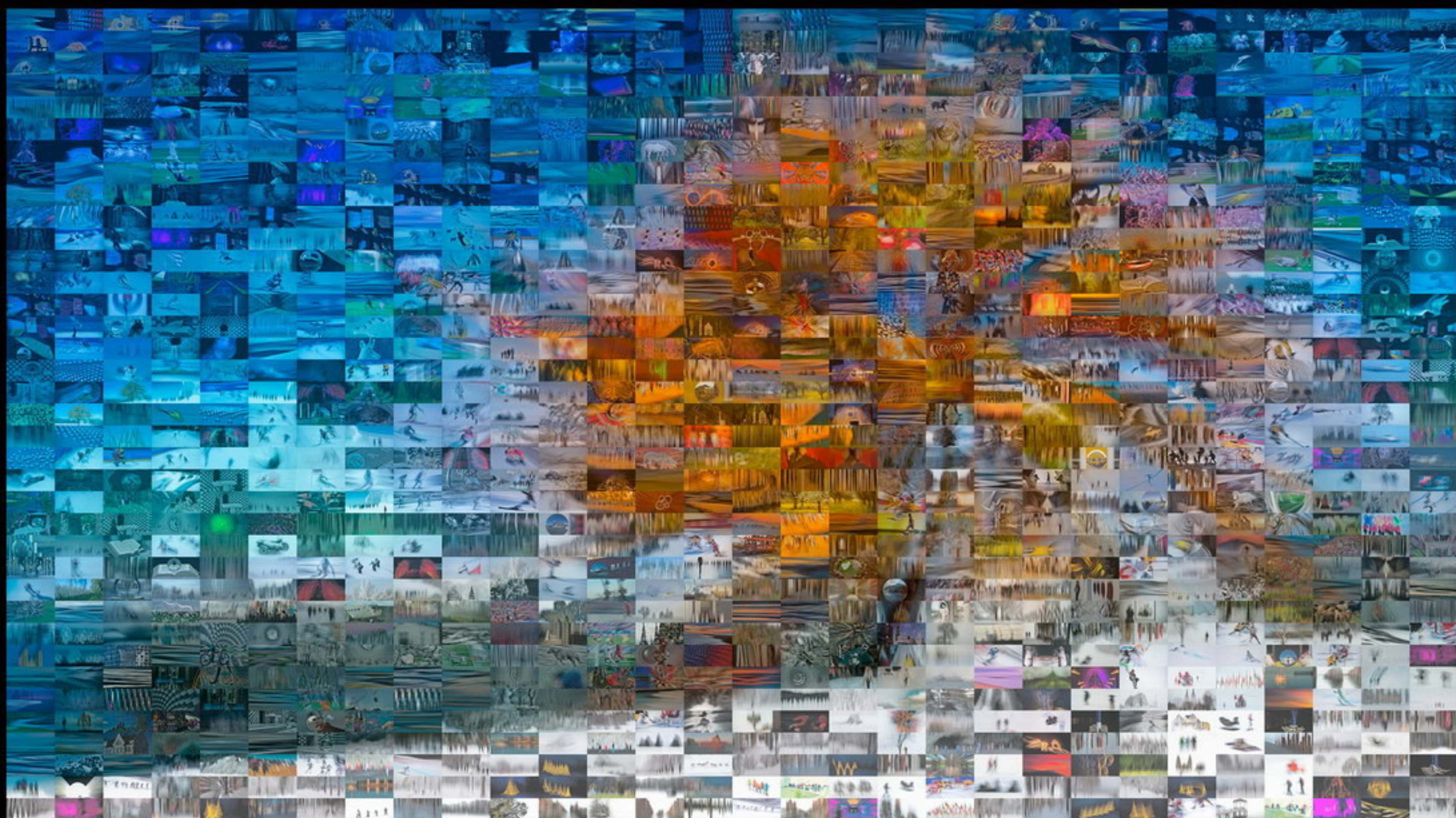
11 ELEVEN
MYART

A2 N° V



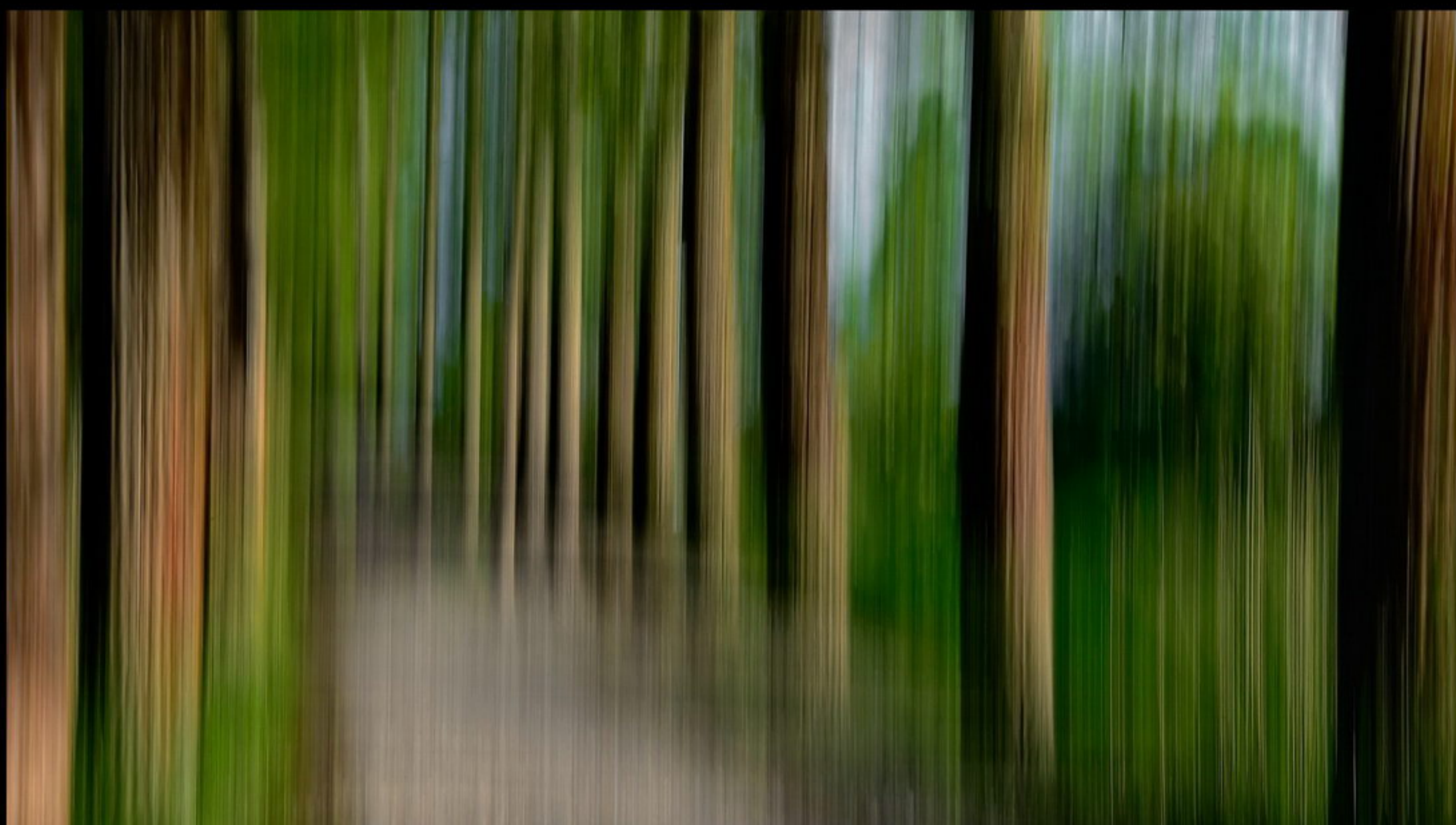
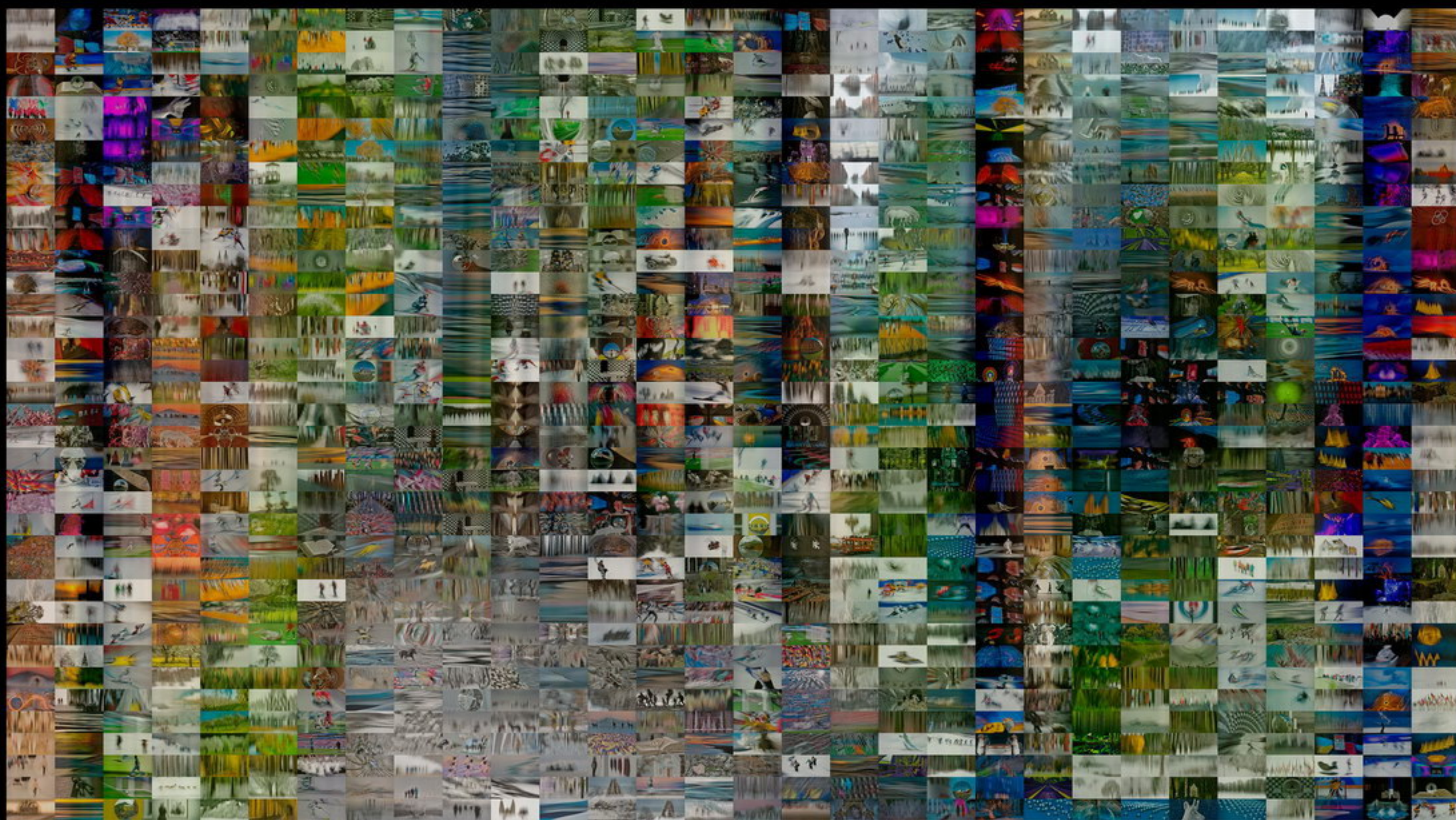
11 ELEVEN
MYART

A2 N° VI



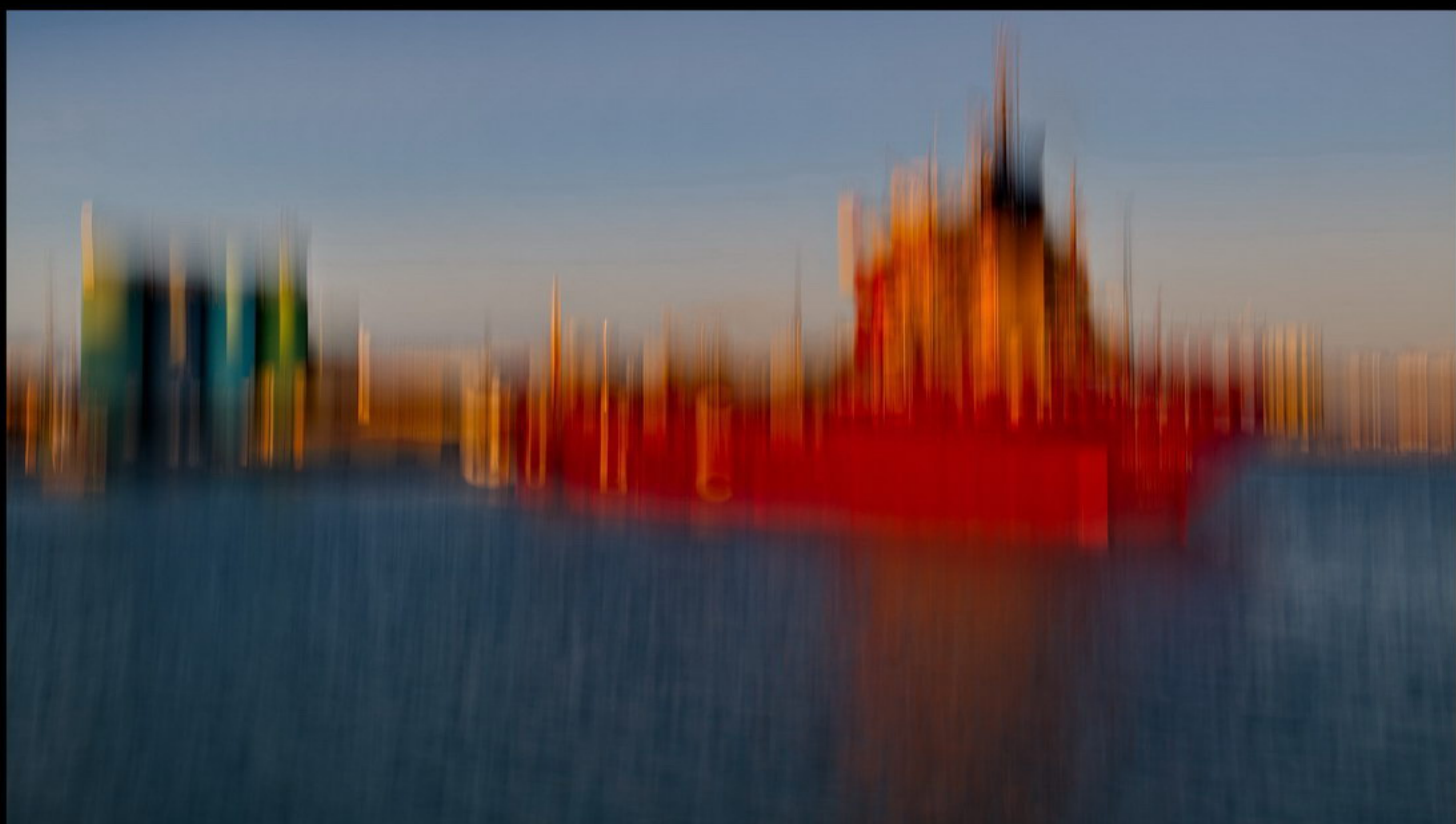
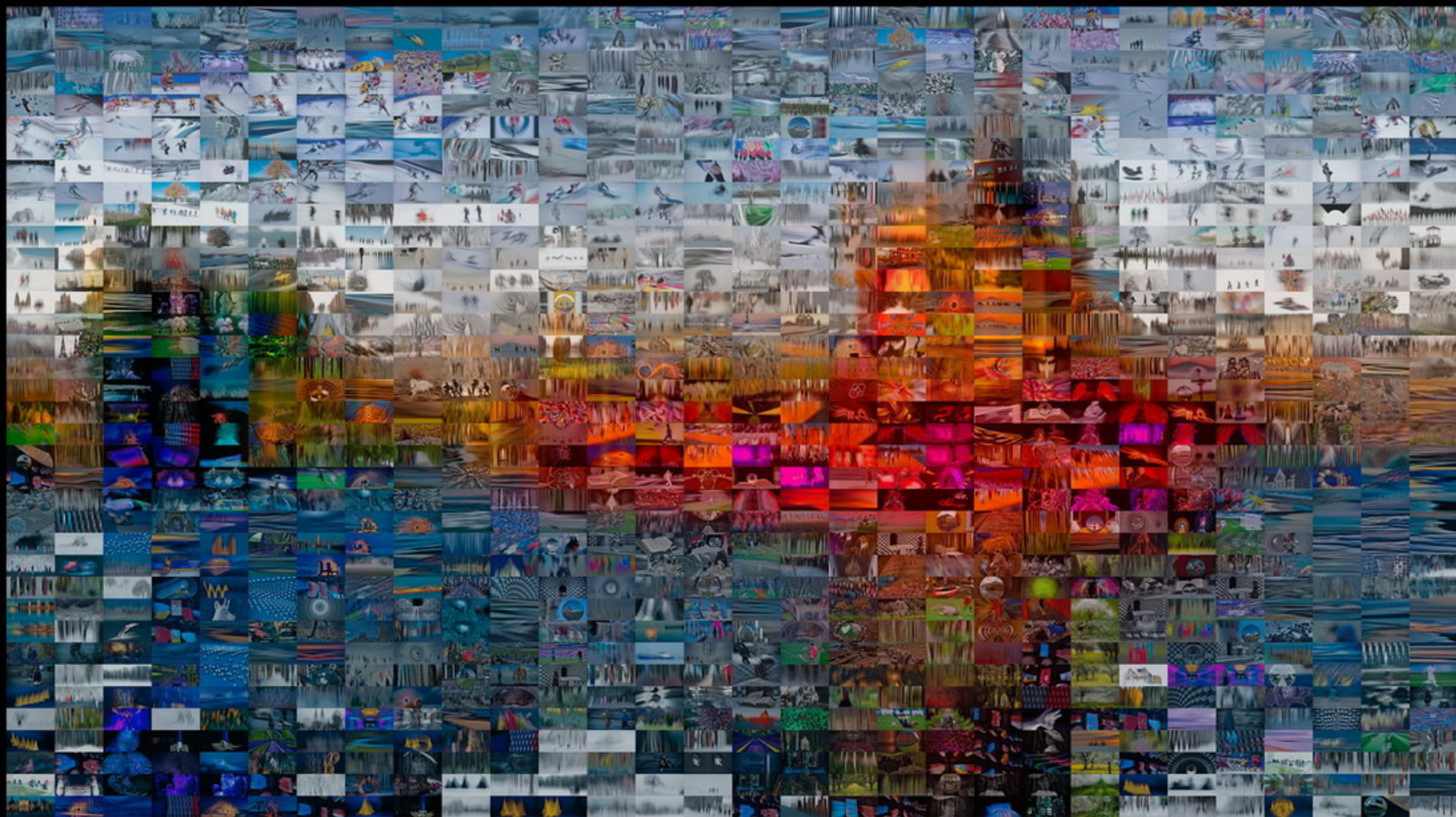
11 ELEVEN
MYART

A2 N° VII



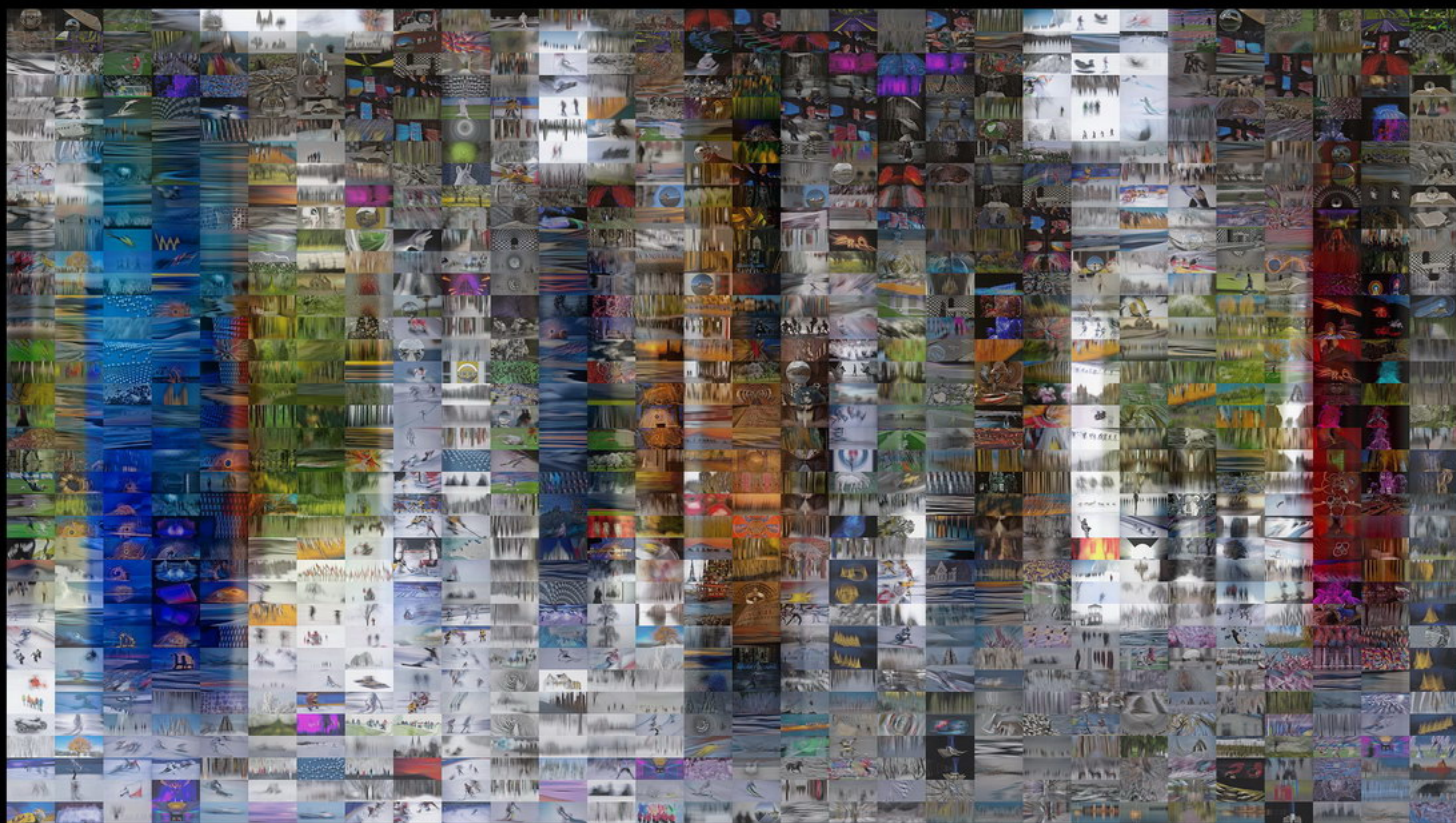
11 ELEVEN
MYART

A2 N° VIII



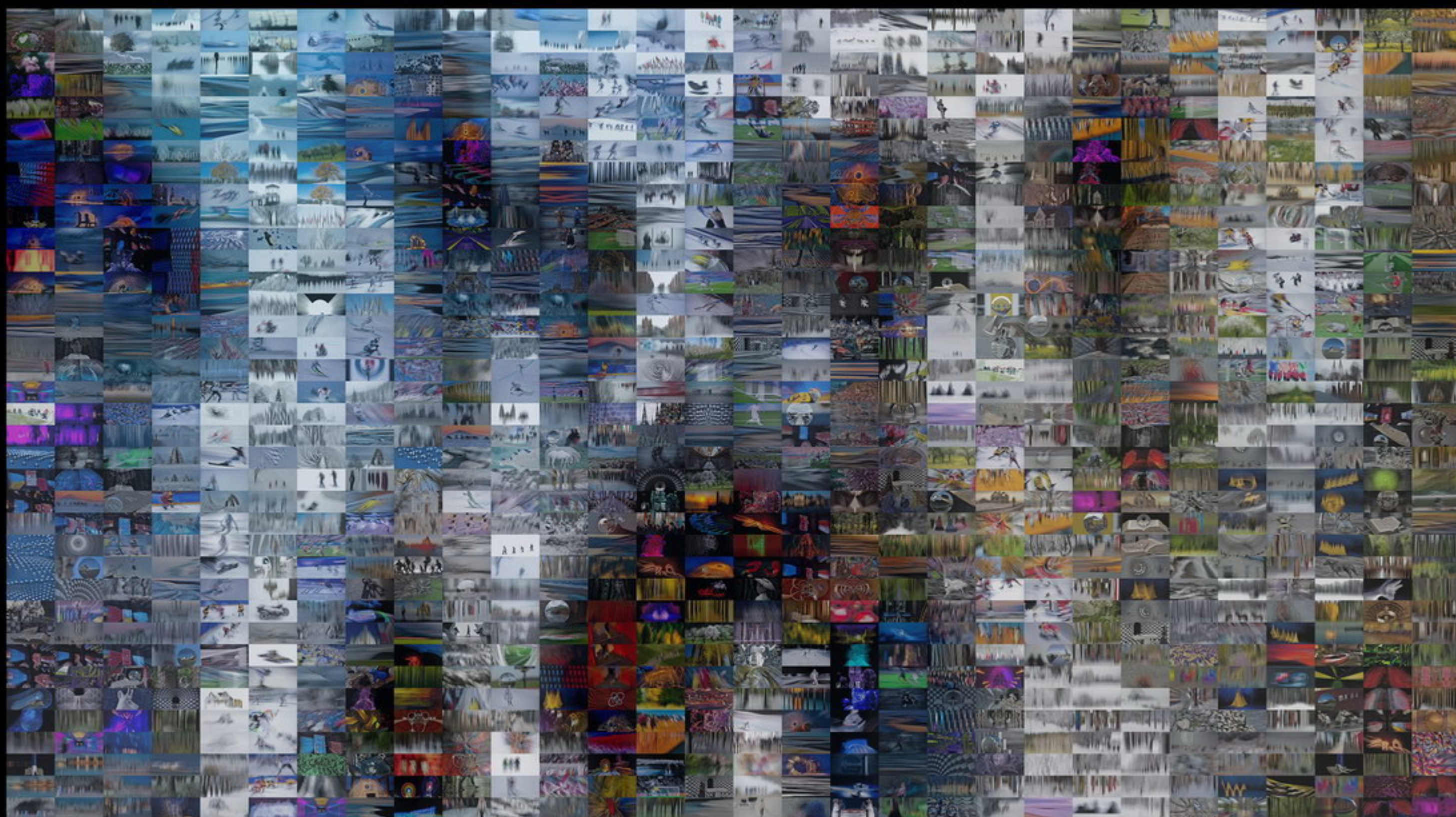
11 ELEVEN
MYART

A2 N° IX



11 ELEVEN
MYART

A2 N° X



11 ELEVEN
MYART

A2 № XI

11 ELEVEN

ARTPROJEKT 3

ISLAND

Iceland unique - newARTig

Here I will not only show images.

Video clips with a total of more than 111 minutes

are also included with unique

stirring picture sequences and underlaid with music.

An invitation to perceive moments of our unique nature

and our earth.

The images and videos show the versatility of this island.

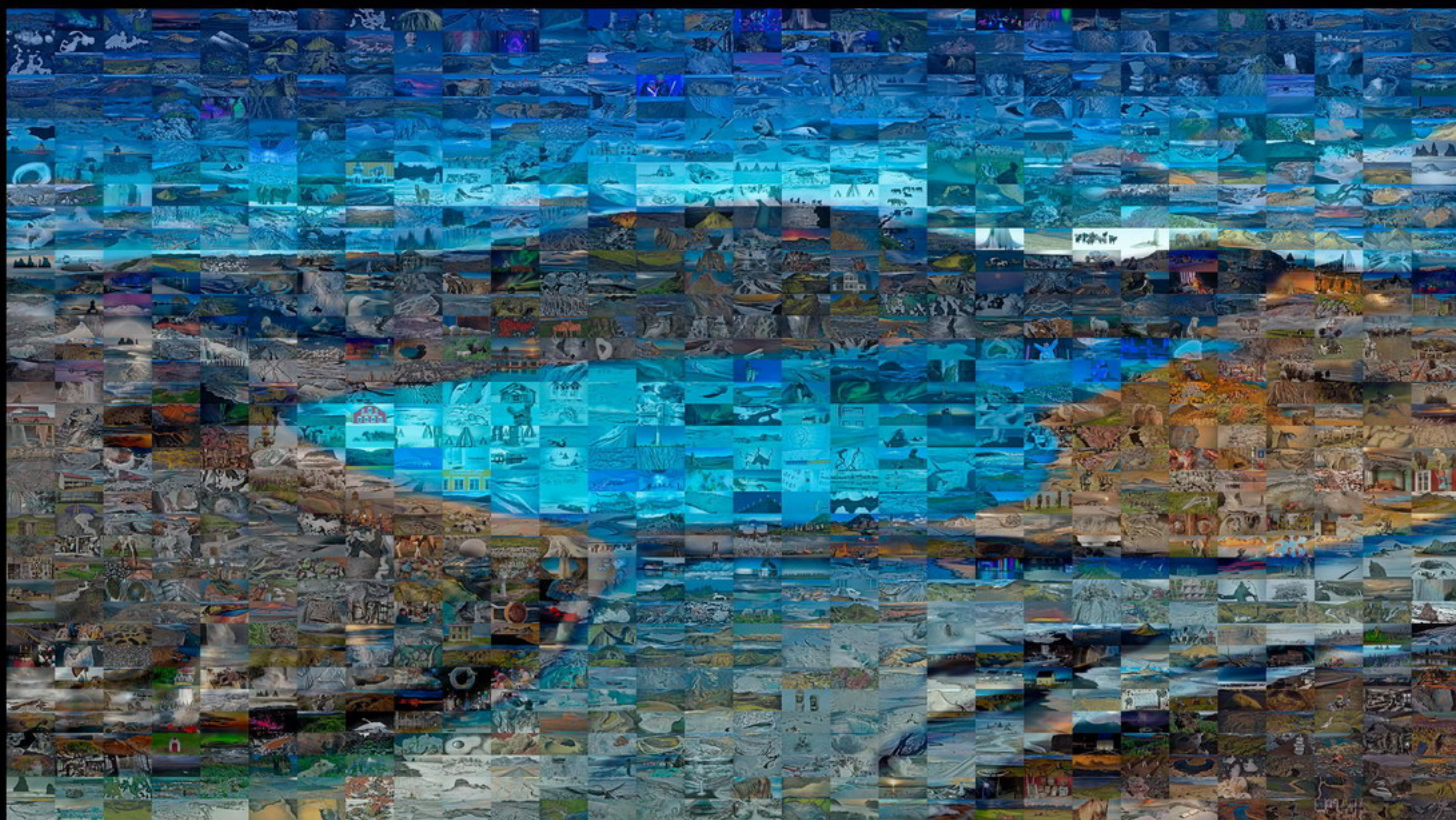
For the first time, the videos are presented in 4K.

In addition, previously unpublished

video sequences are presented.

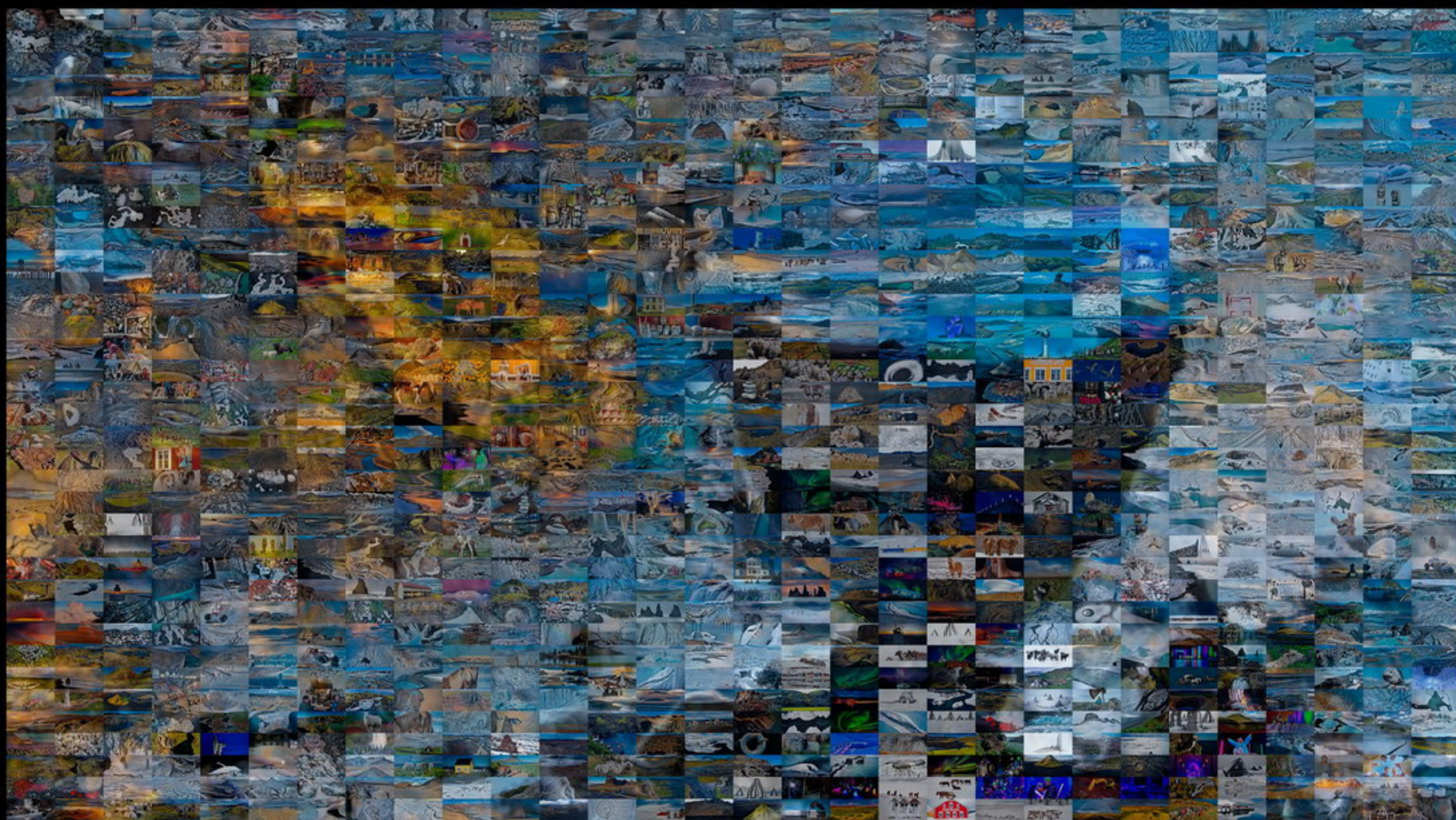
Sequences with unique shots.





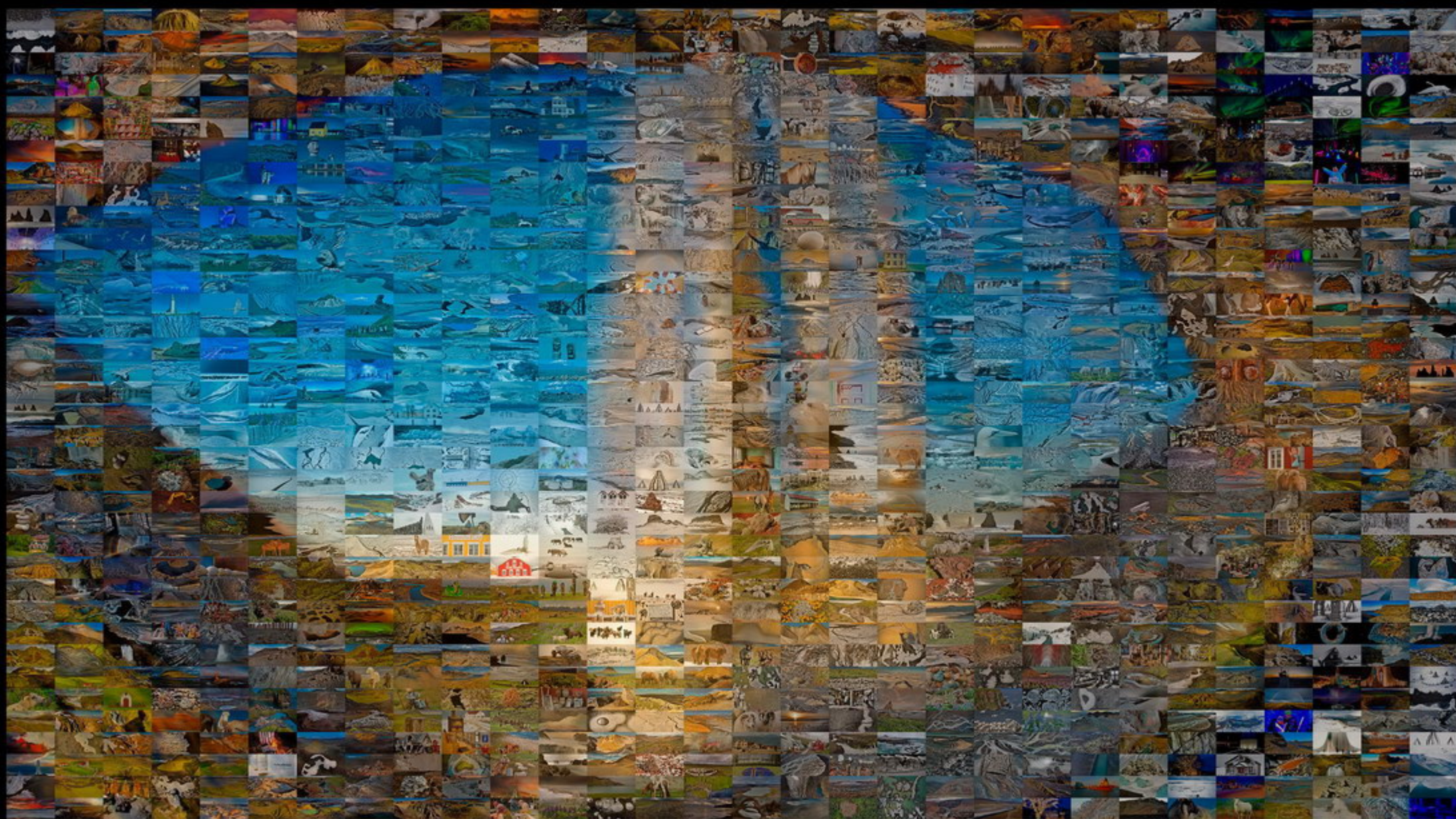
11 ELEVEN
ICELAND MAGICAL

A3 №1



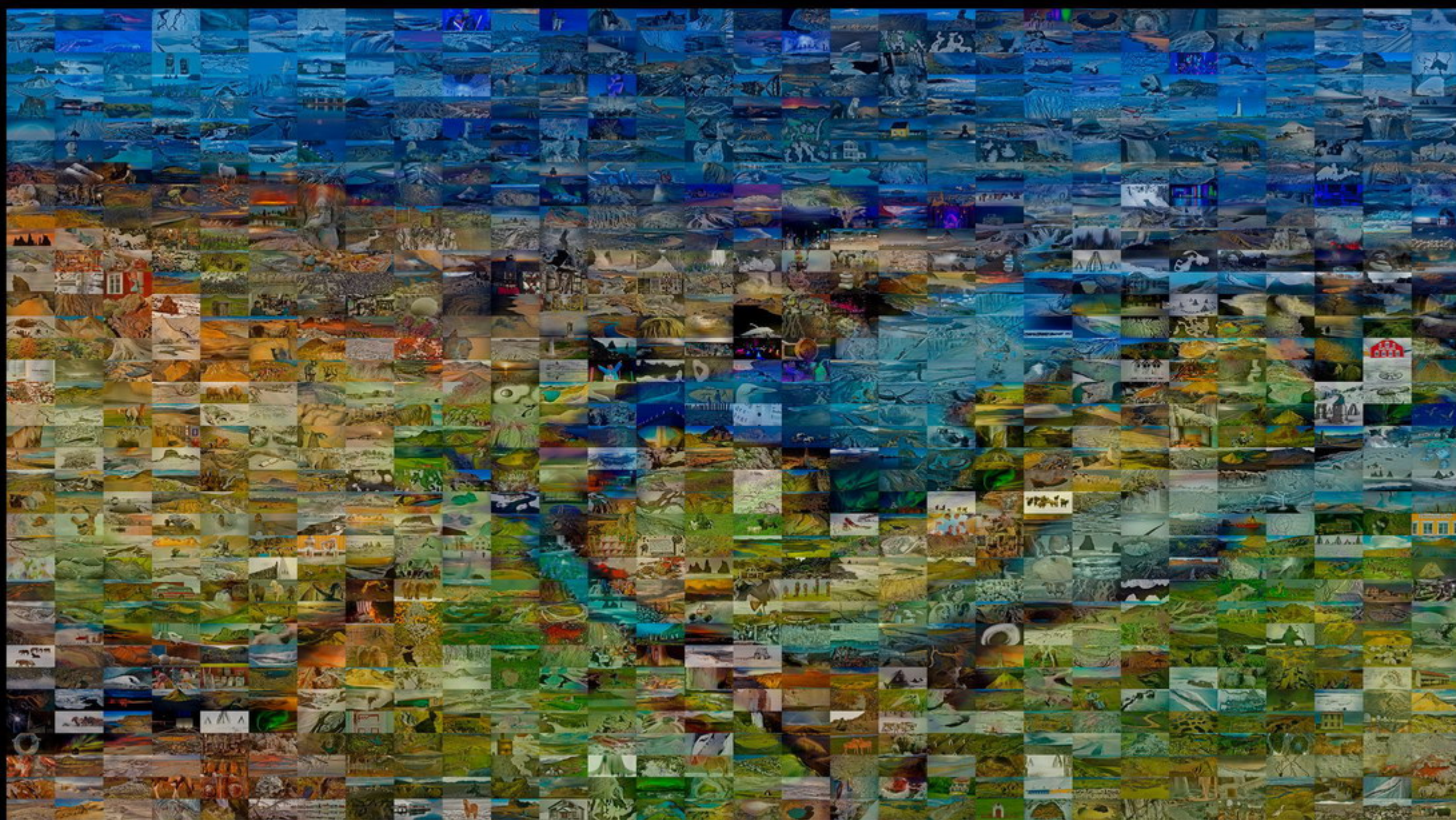
11 ELEVEN
ICELAND MAGICAL

A3 №11



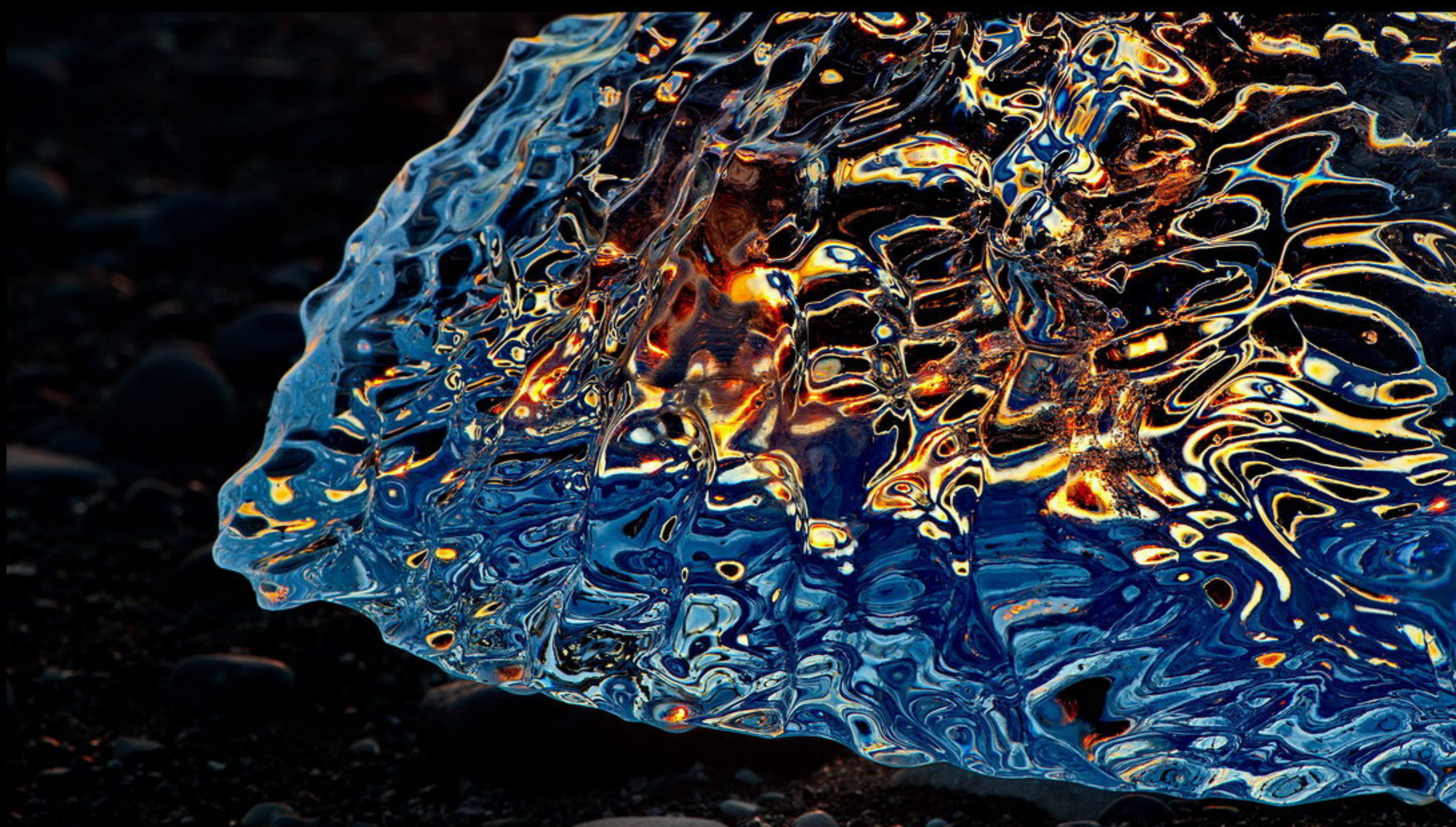
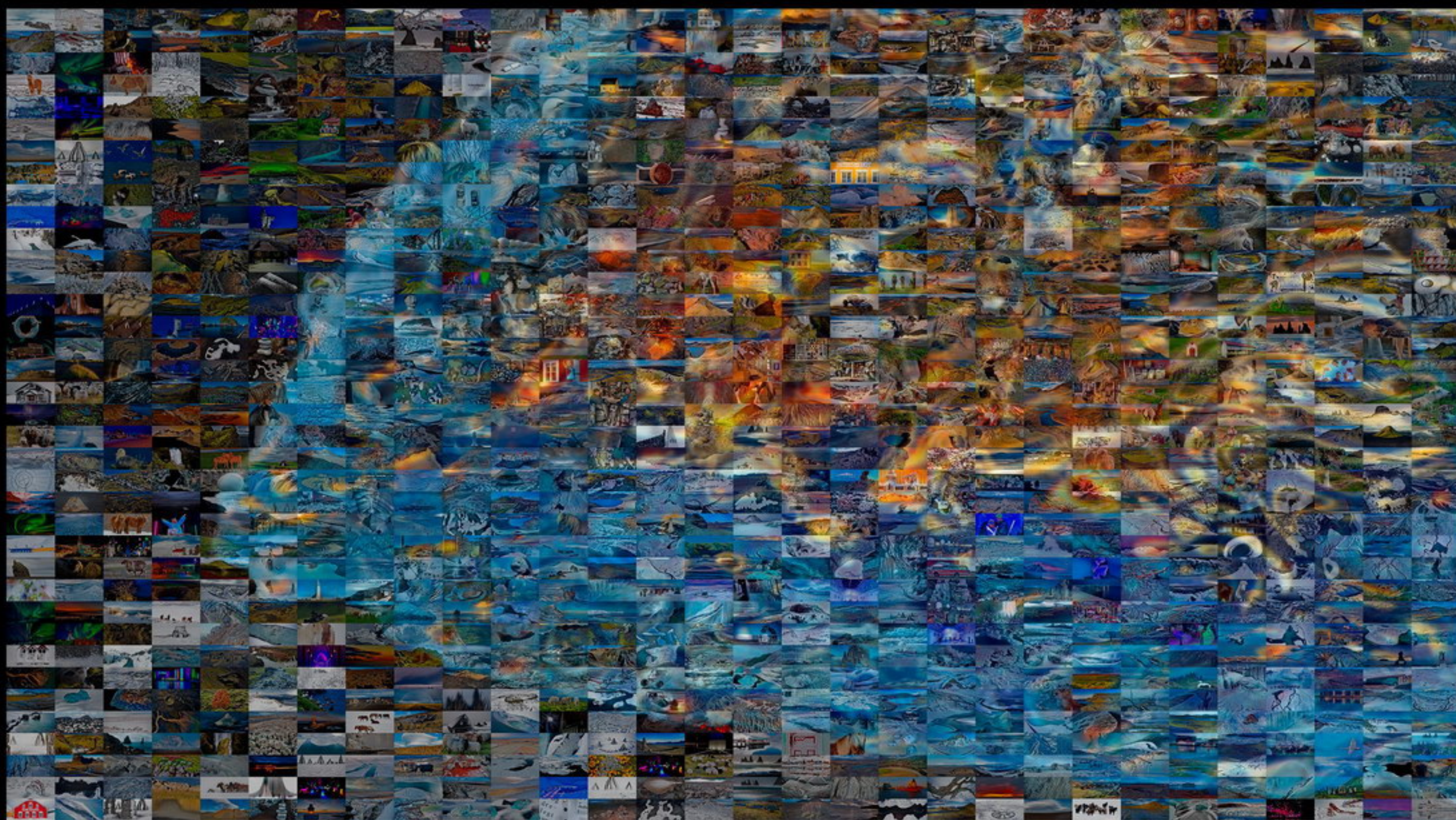
11 ELEVEN
ICELAND MAGICAL

A3 № III



11 ELEVEN
ICELAND MAGICAL

A3 № IV



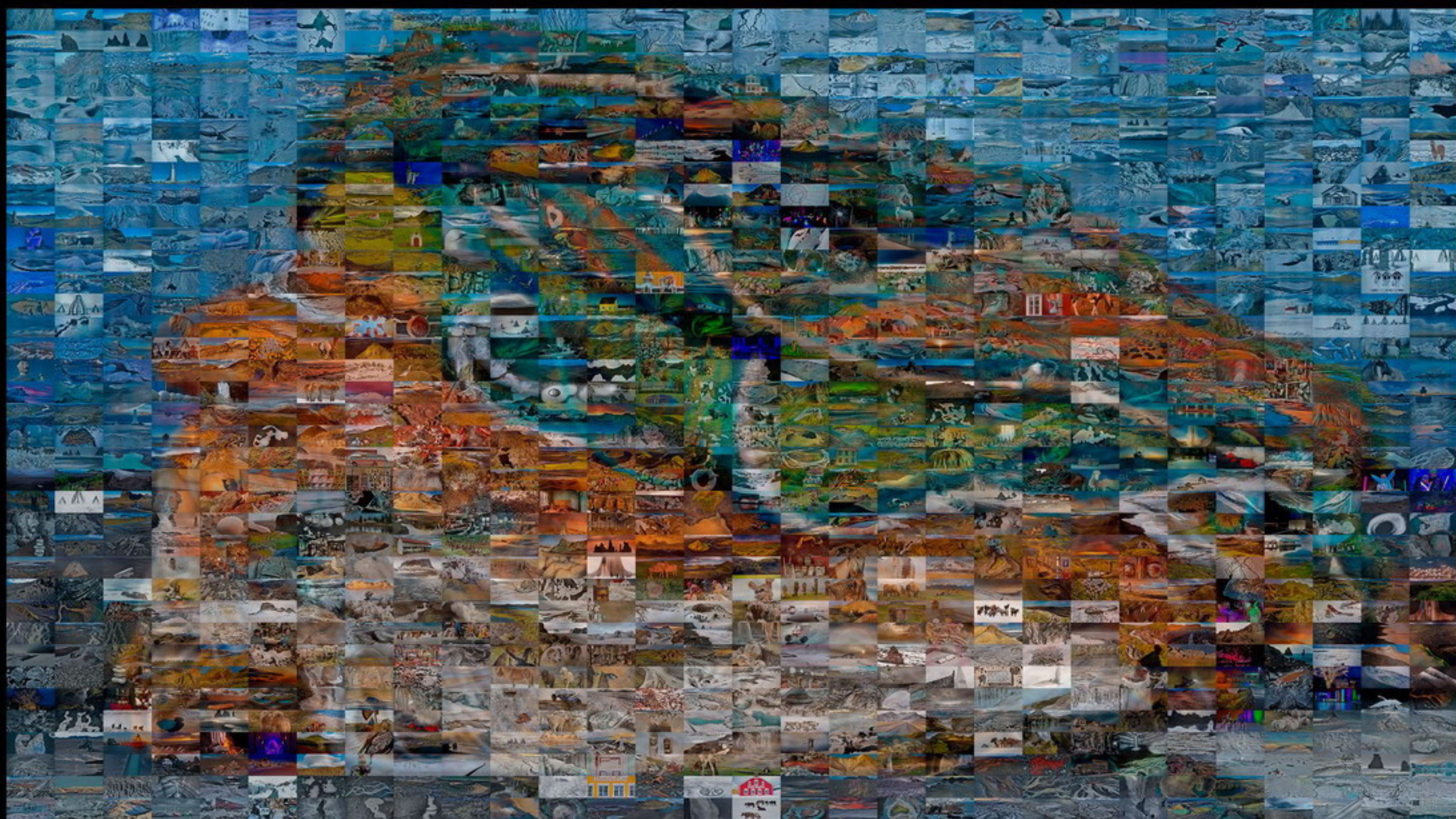
11 ELEVEN
ICELAND MAGICAL

A3 Nº V



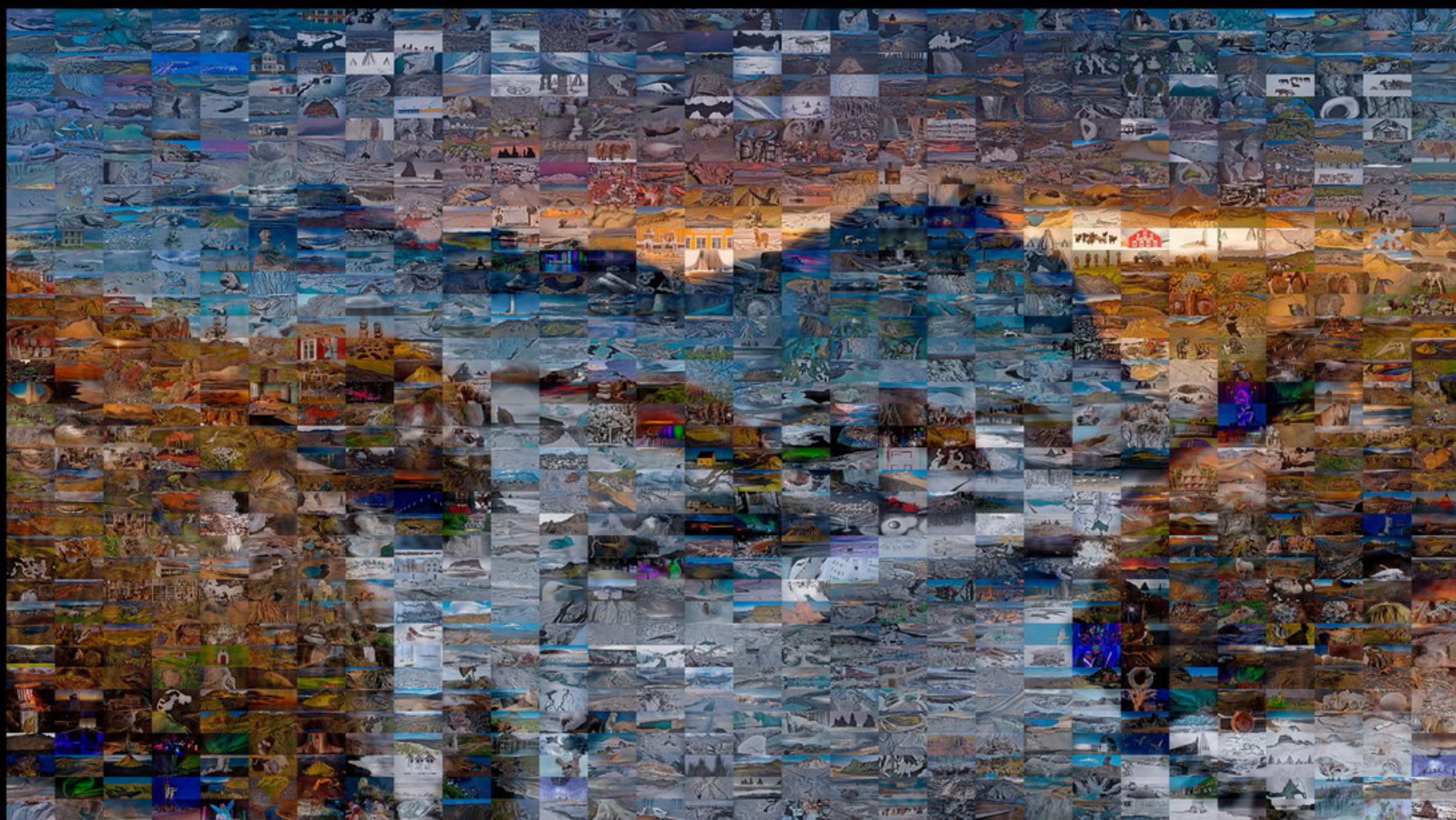
11 ELEVEN
ICELAND MAGICAL

A3 N° VI



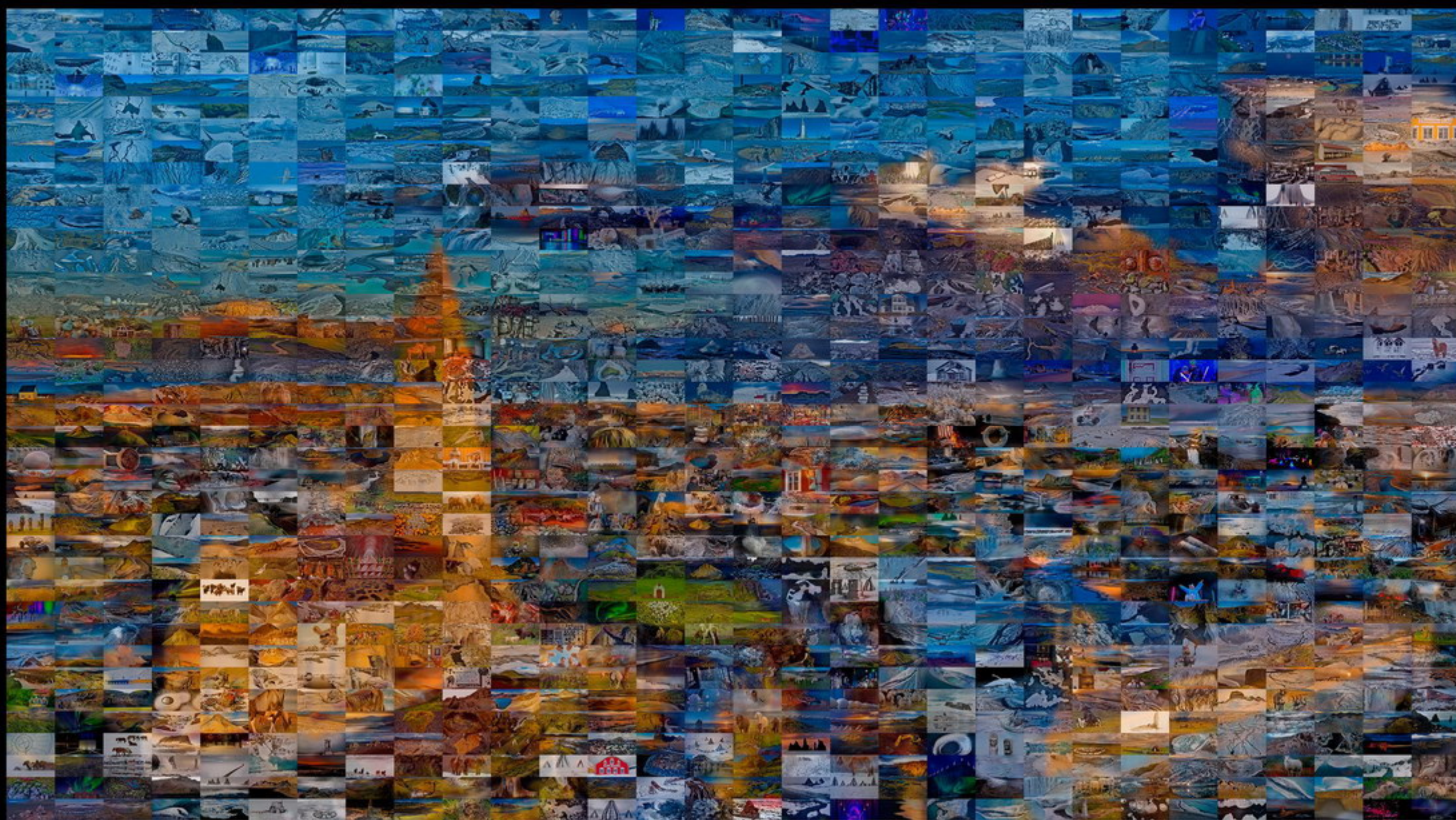
11 ELEVEN
ICELAND MAGICAL

A3 Nº VII



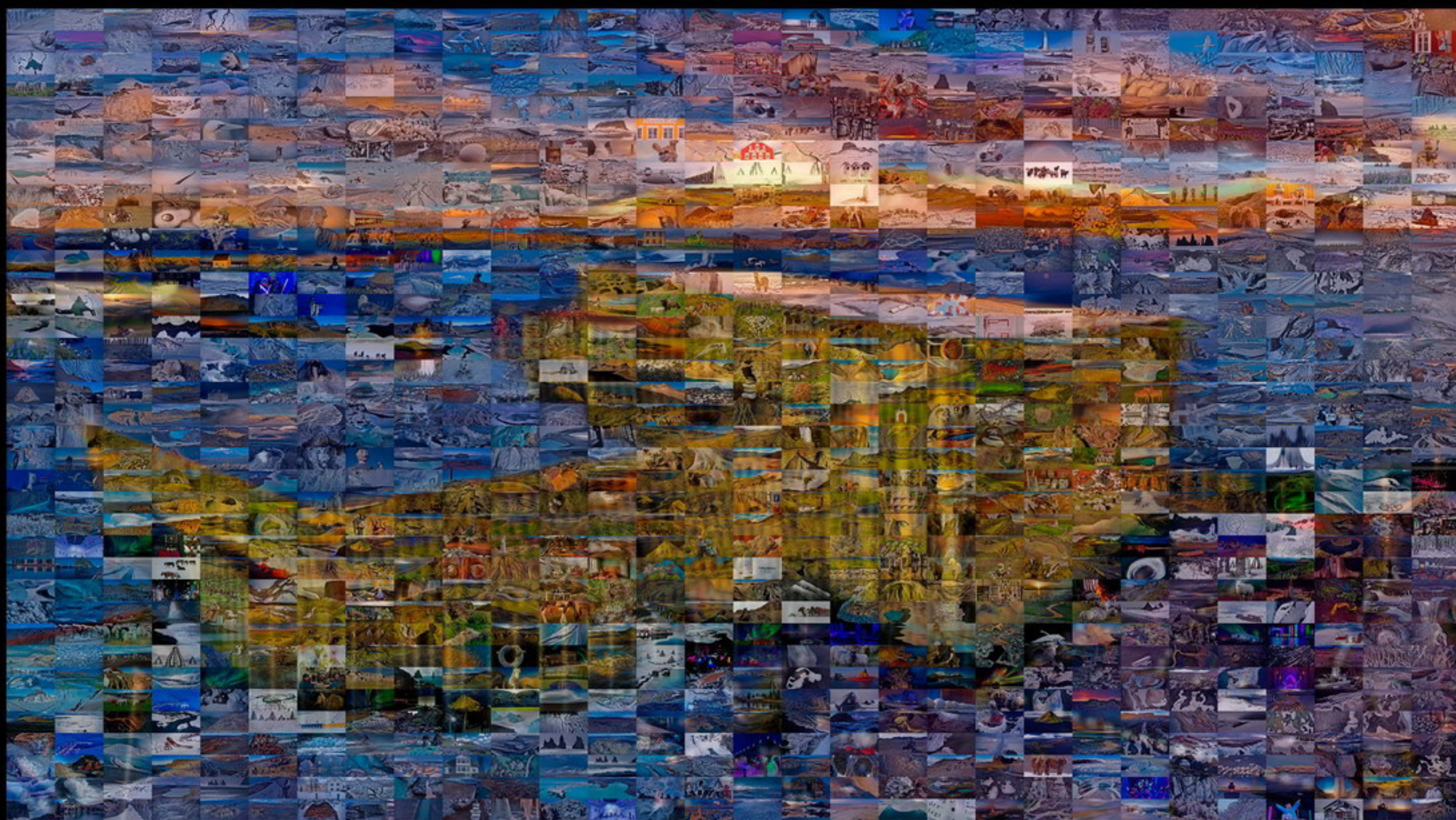
11 ELEVEN
ICELAND MAGICAL

A3 № VIII



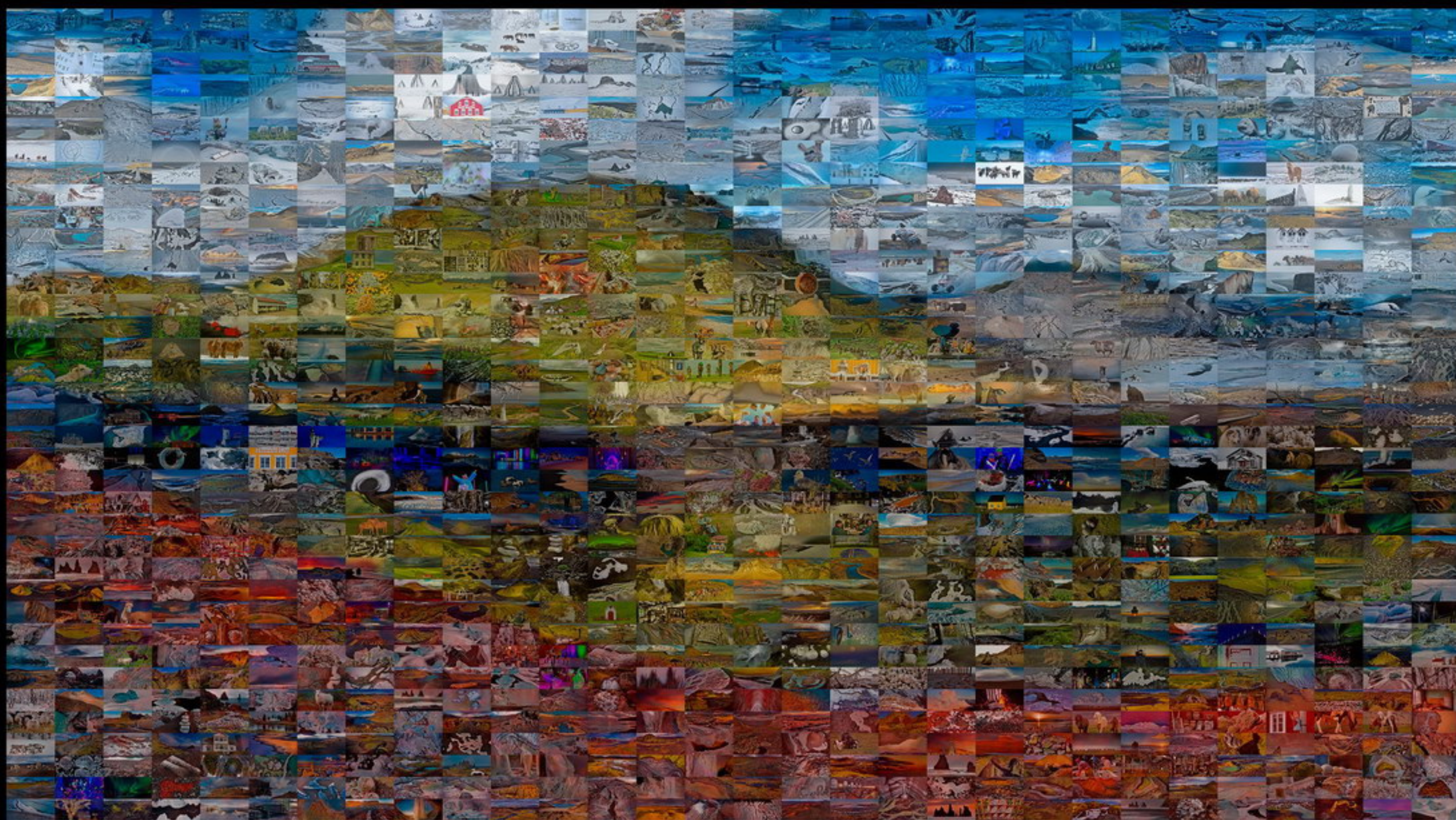
11 ELEVEN
ICELAND MAGICAL

A3 Nº IX



11 ELEVEN
ICELAND MAGICAL

A3 Nº X



11 ELEVEN
ICELAND MAGICAL

A3 № XI

11 ELEVEN

ARTPROJEKT 4

MADE IN BAYERN

The "11" also plays a role here:

For 11 years I worked and lived on an alp in the Allgäu.

I worked and lived on an alpine pasture in the Allgäu,

I also spent 11 months in the Zugspitzland region.

From this, the picture series "Made in Bavaria" has developed:

From customs to never seen before
nature shots from the region.

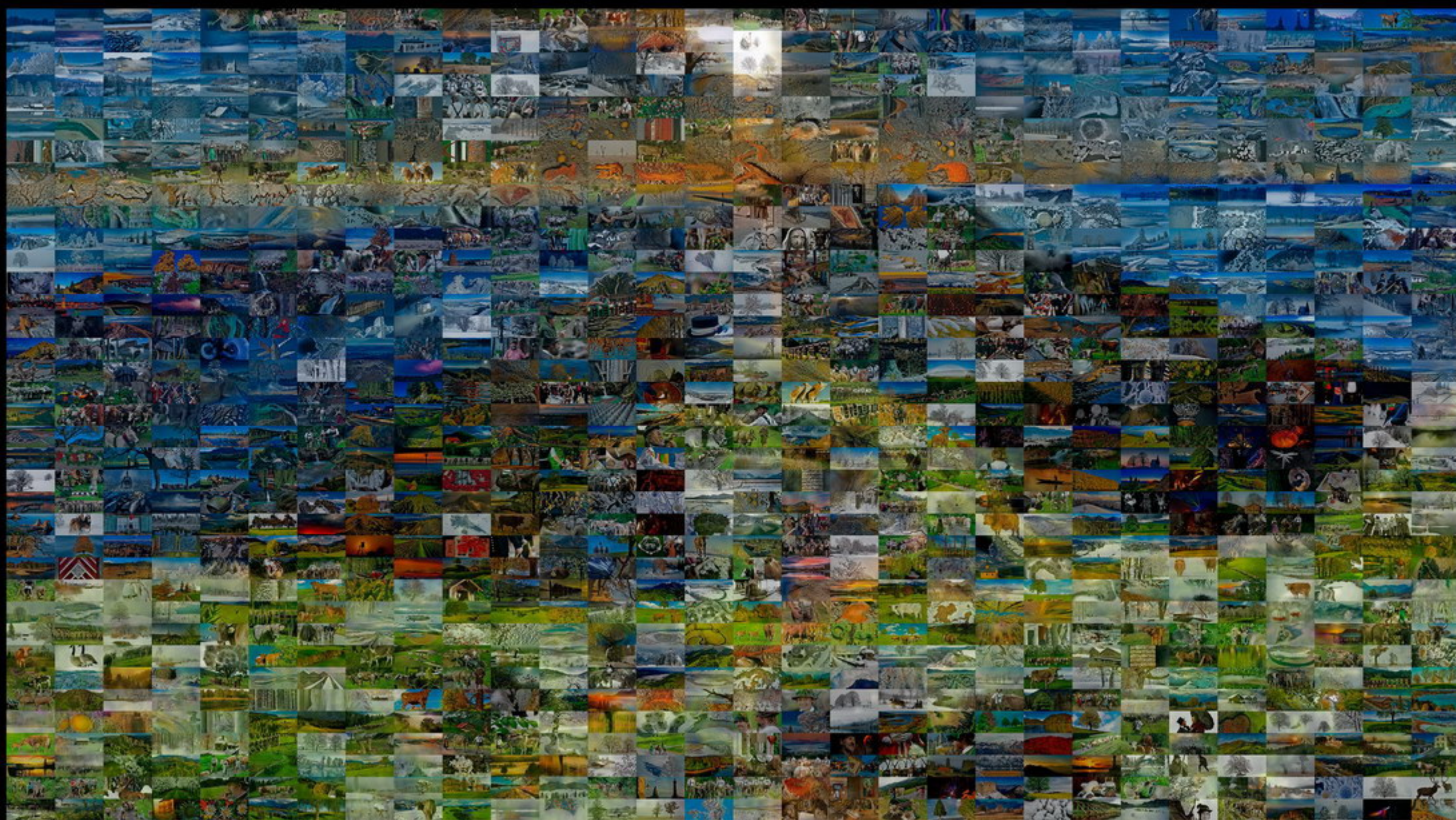
As versatile as Bavaria is -
as versatile and unique are my pictures.

111 minutes of unique pictures of Bavaria.

Up close and unique aerial shots.

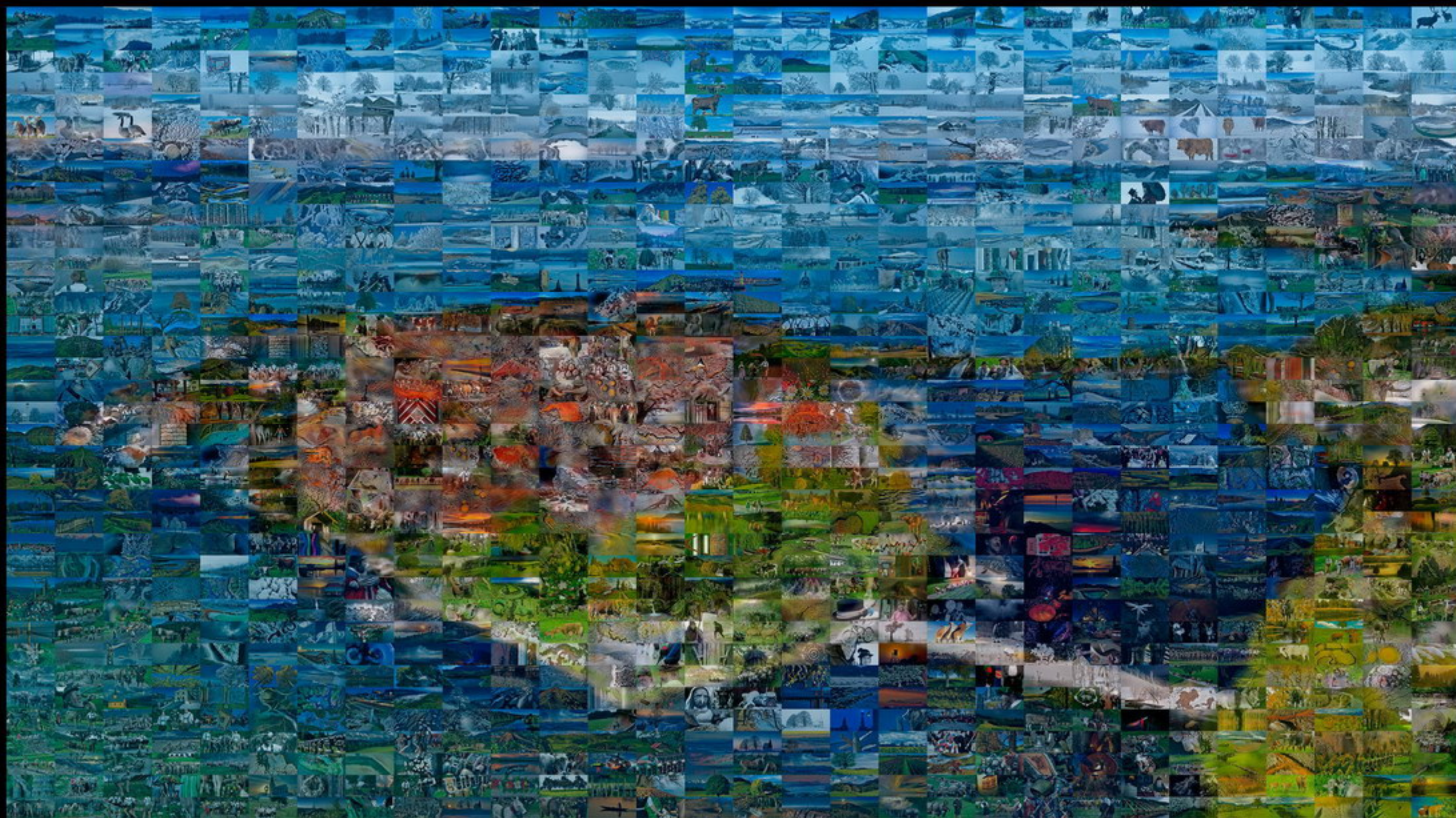
Unpublished footage in 4K..





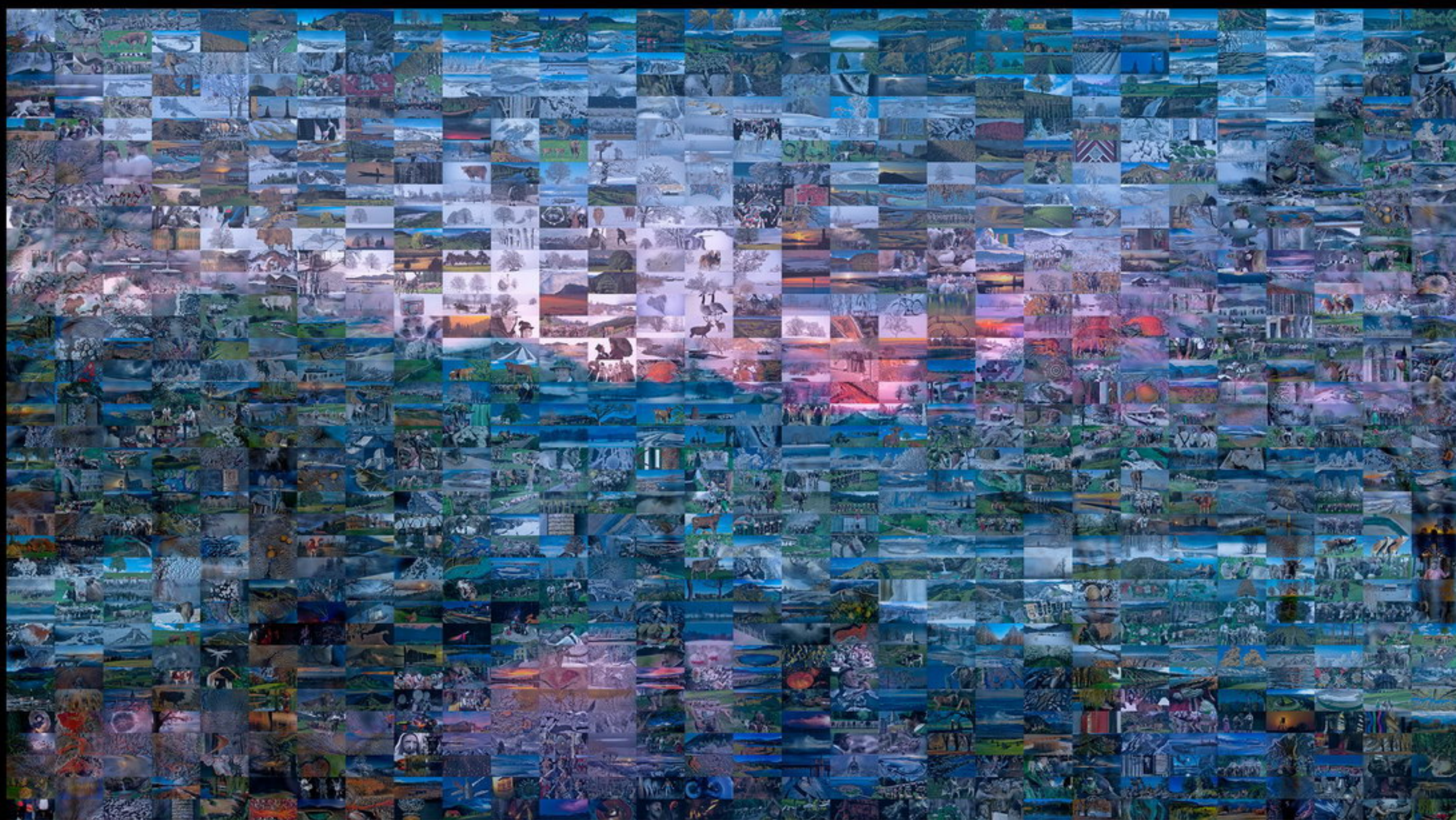
11 ELEVEN
MADE IN BAYERN

A4 N°1



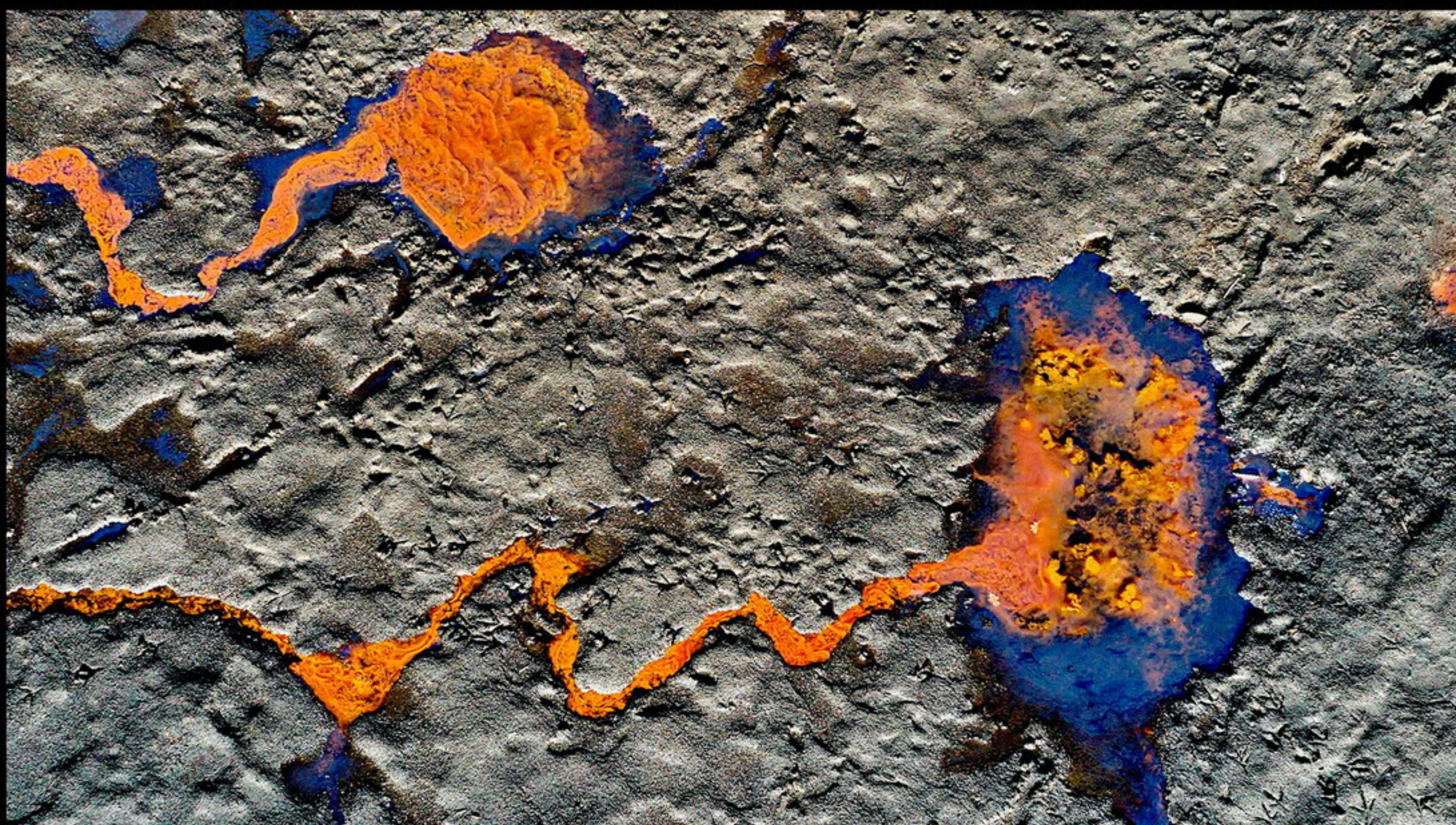
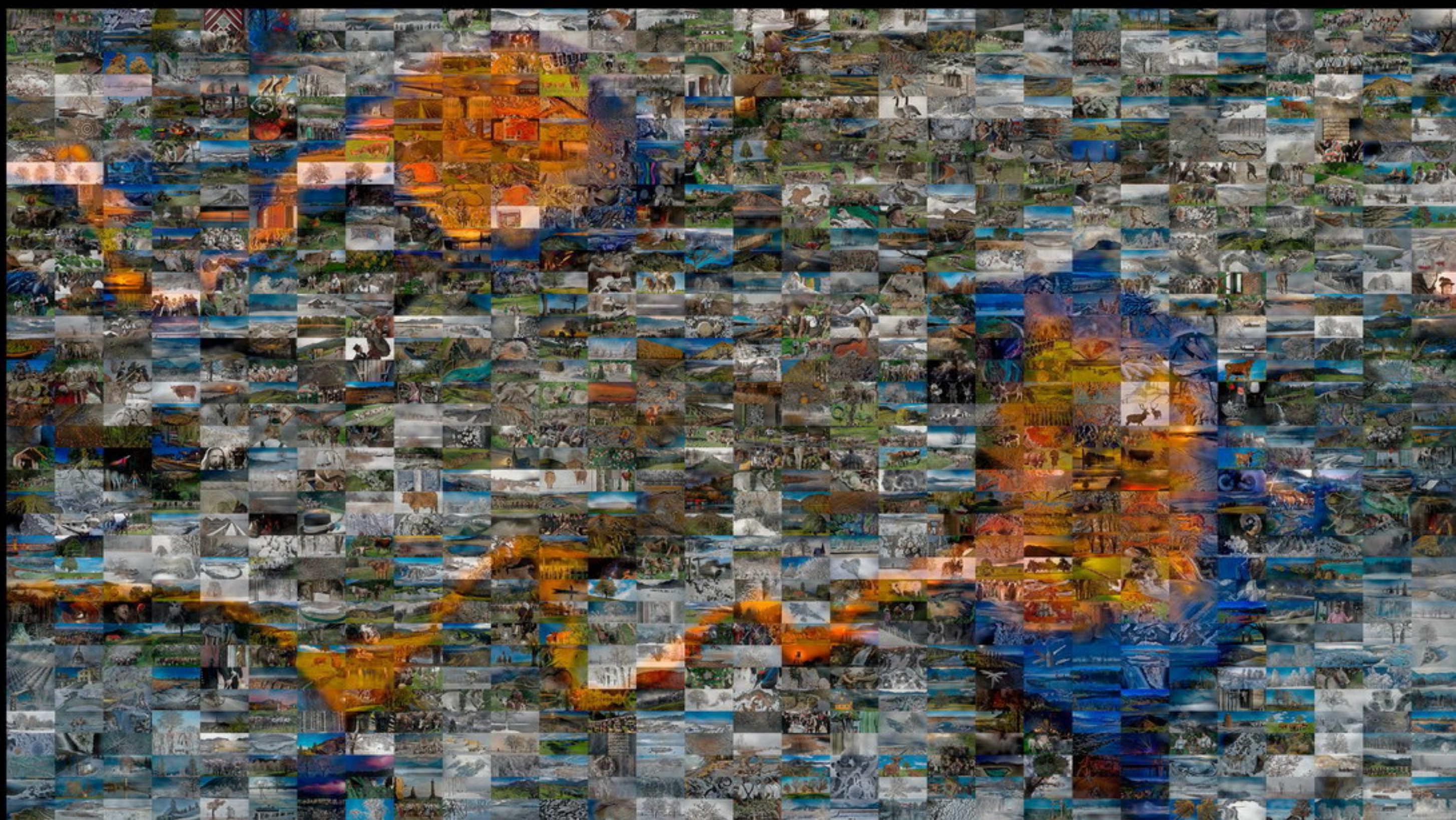
11 ELEVEN
MADE IN BAYERN

A4 N° 11



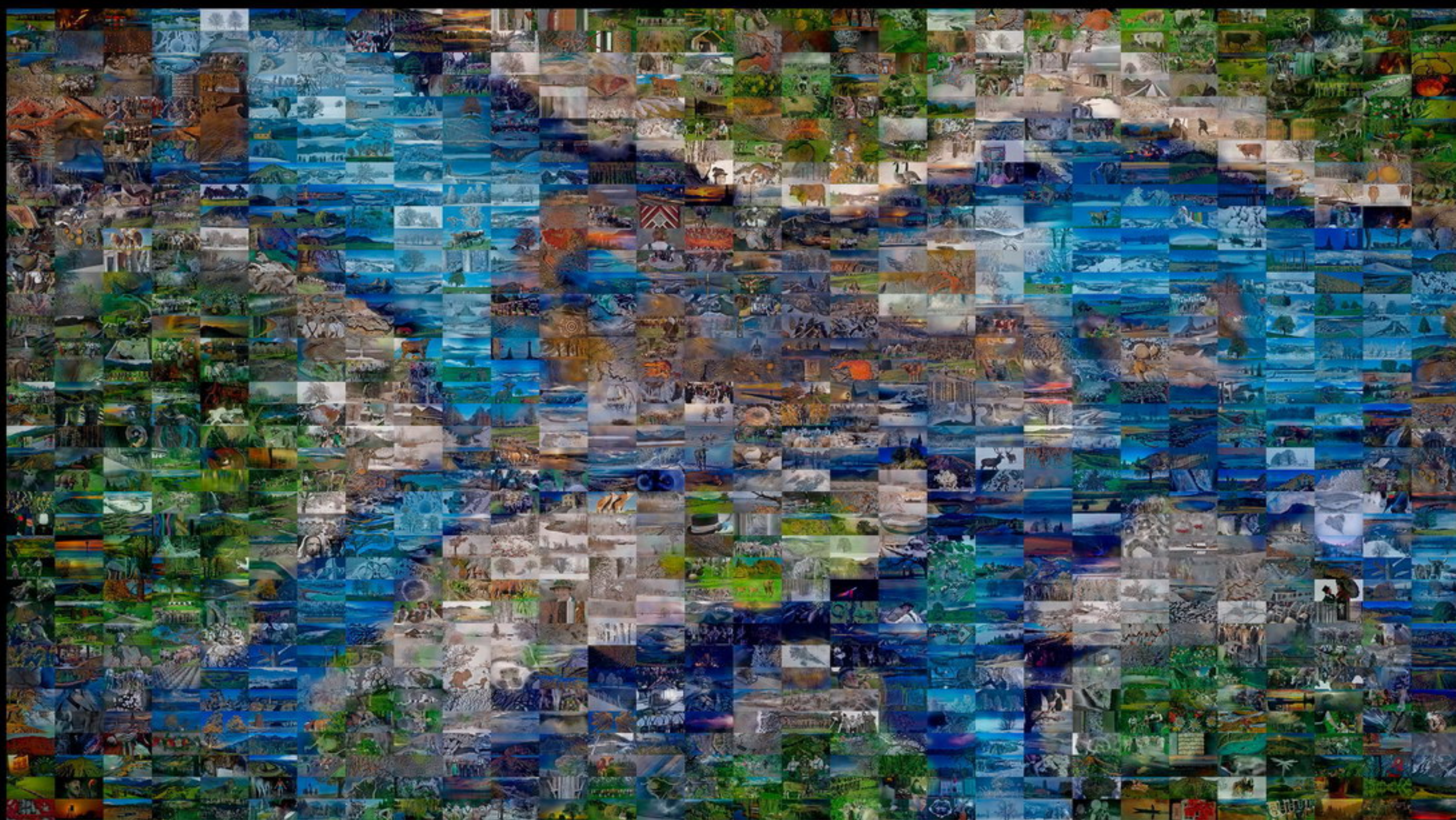
11 ELEVEN
MADE IN BAYERN

A4 N° III



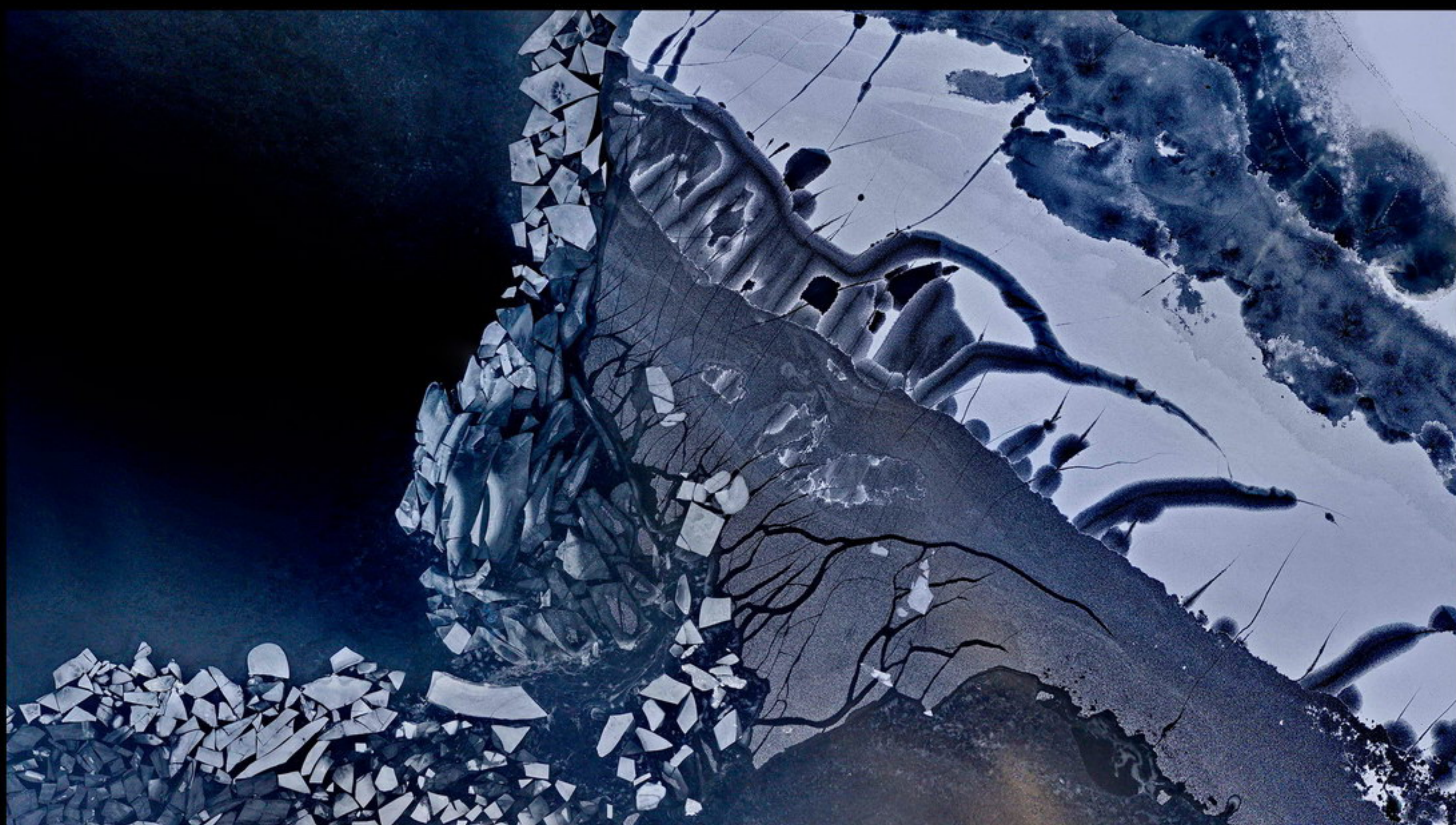
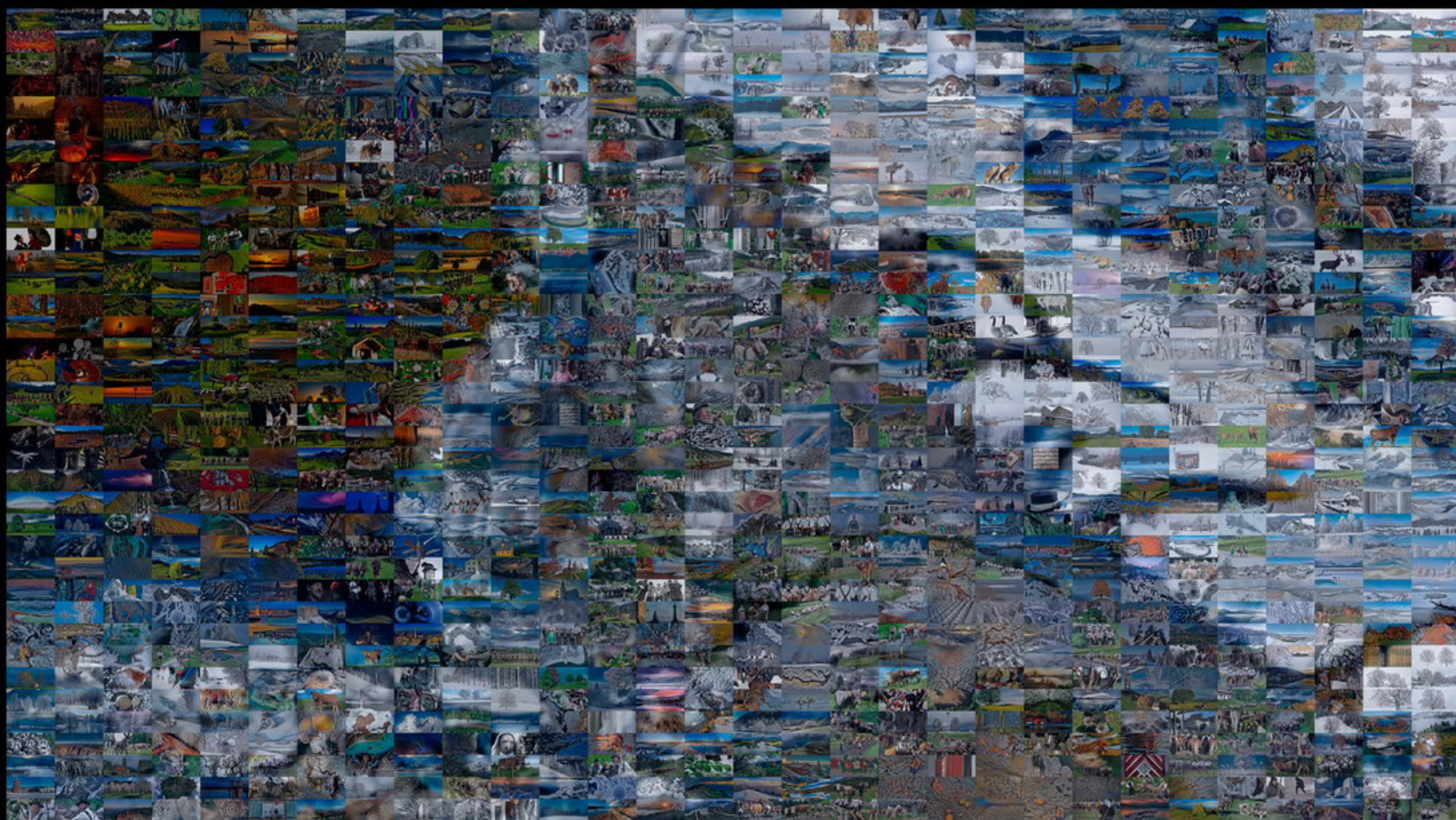
11 ELEVEN
MADE IN BAYERN

A4 N° IV



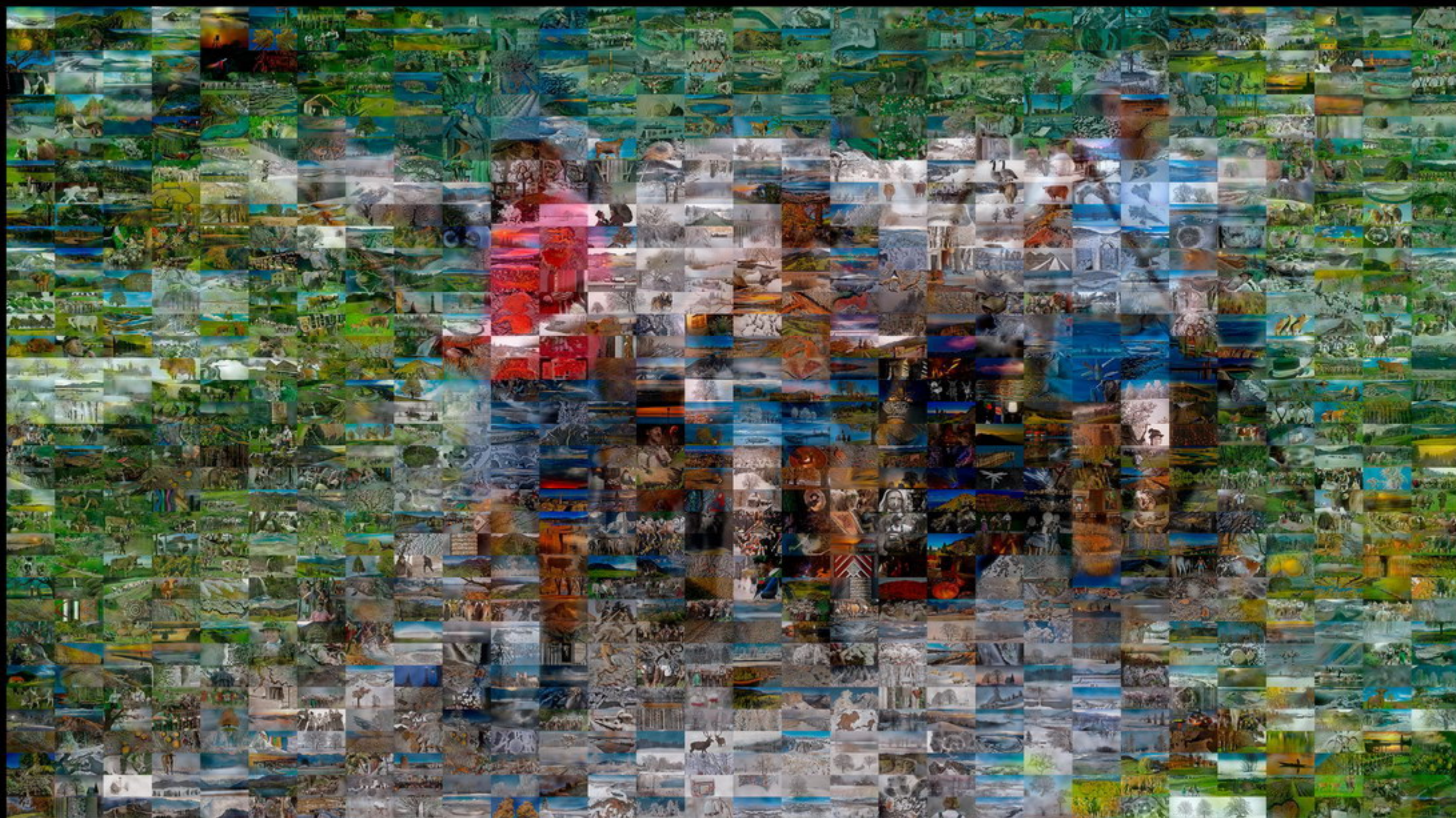
11 ELEVEN
MADE IN BAYERN

A4 N° V



11 ELEVEN
MADE IN BAYERN

A4 N° VI



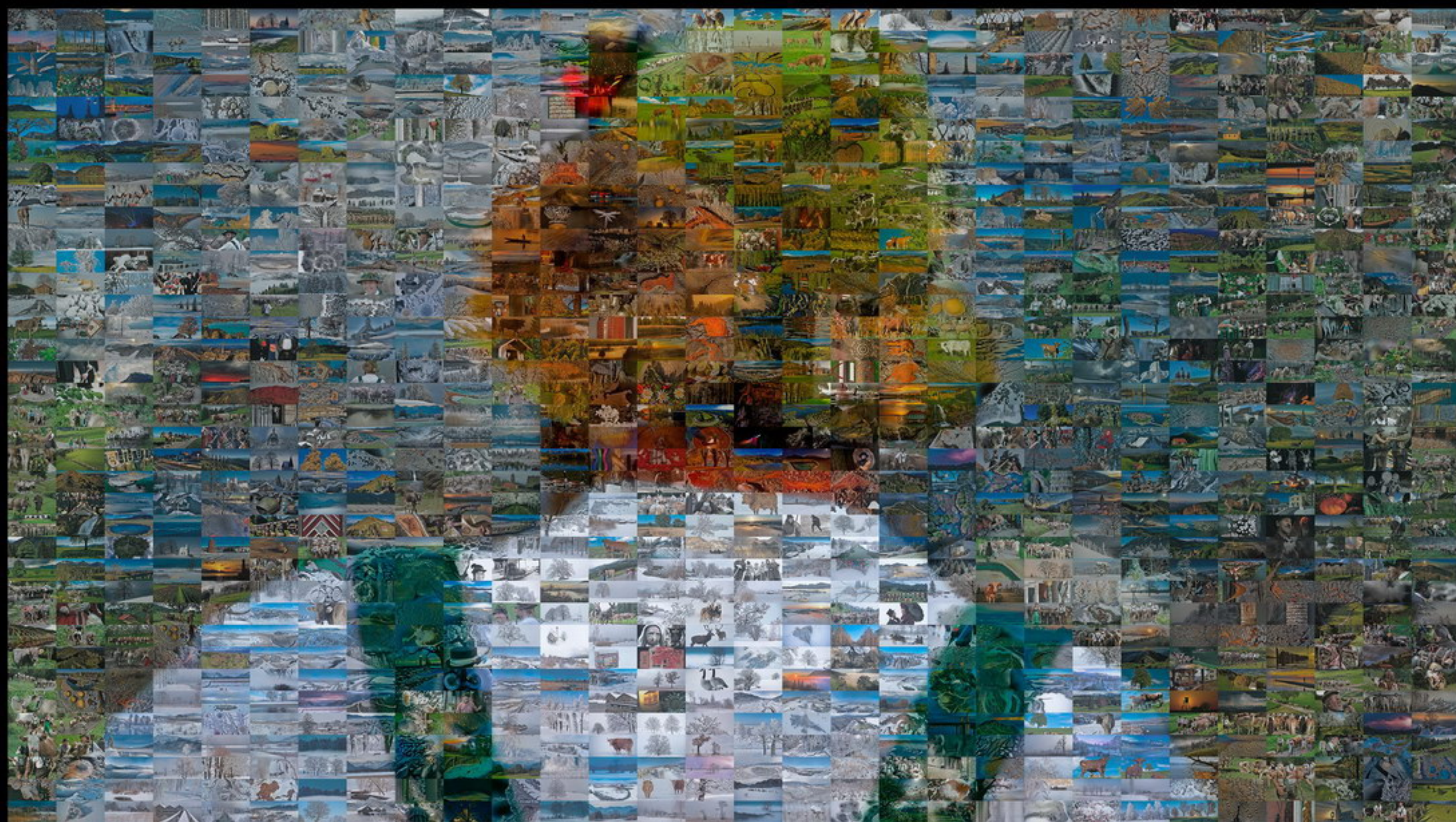
11 ELEVEN
MADE IN BAYERN

A4 N° VII



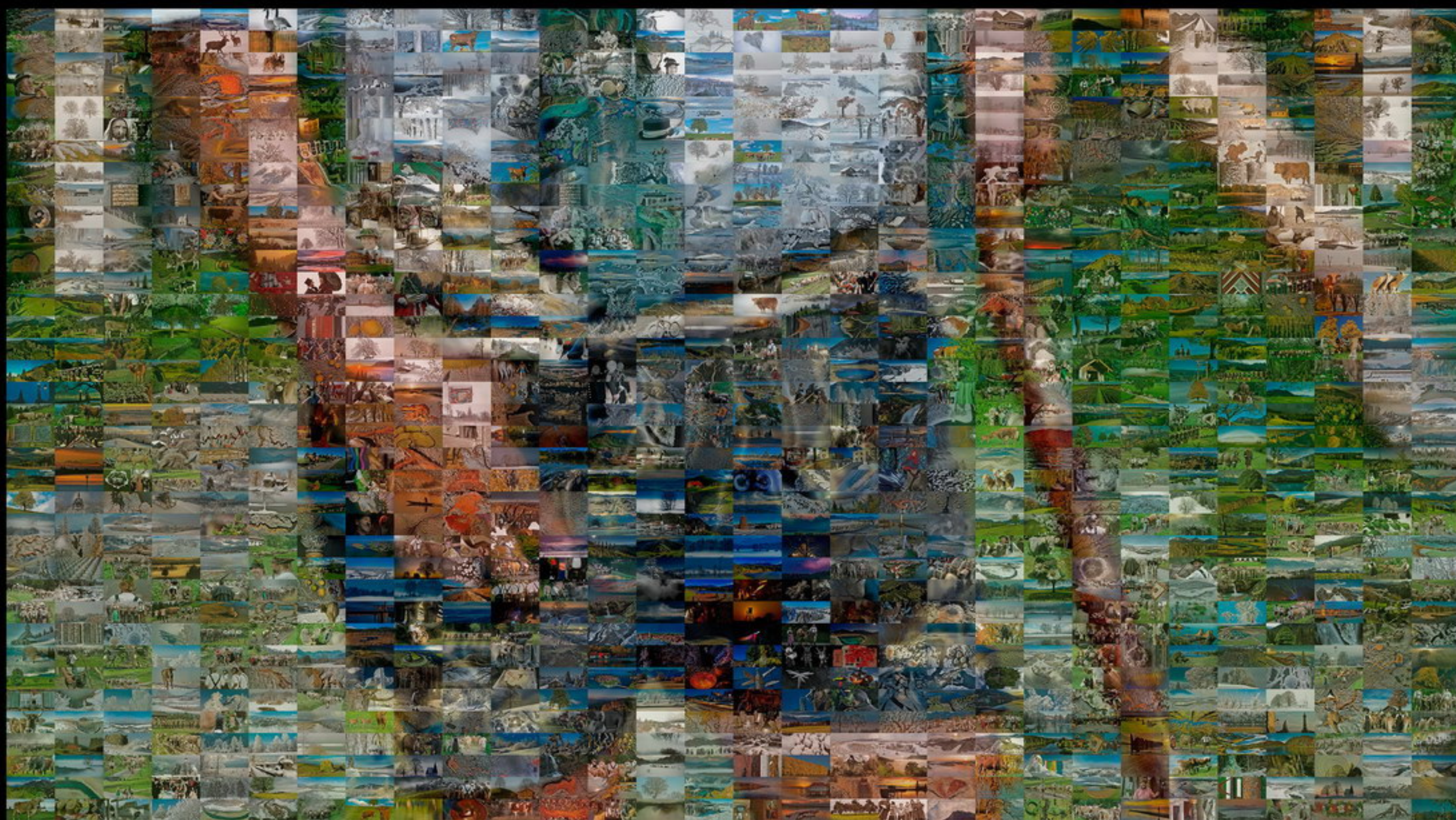
11 ELEVEN
MADE IN BAYERN

A4 N° VIII



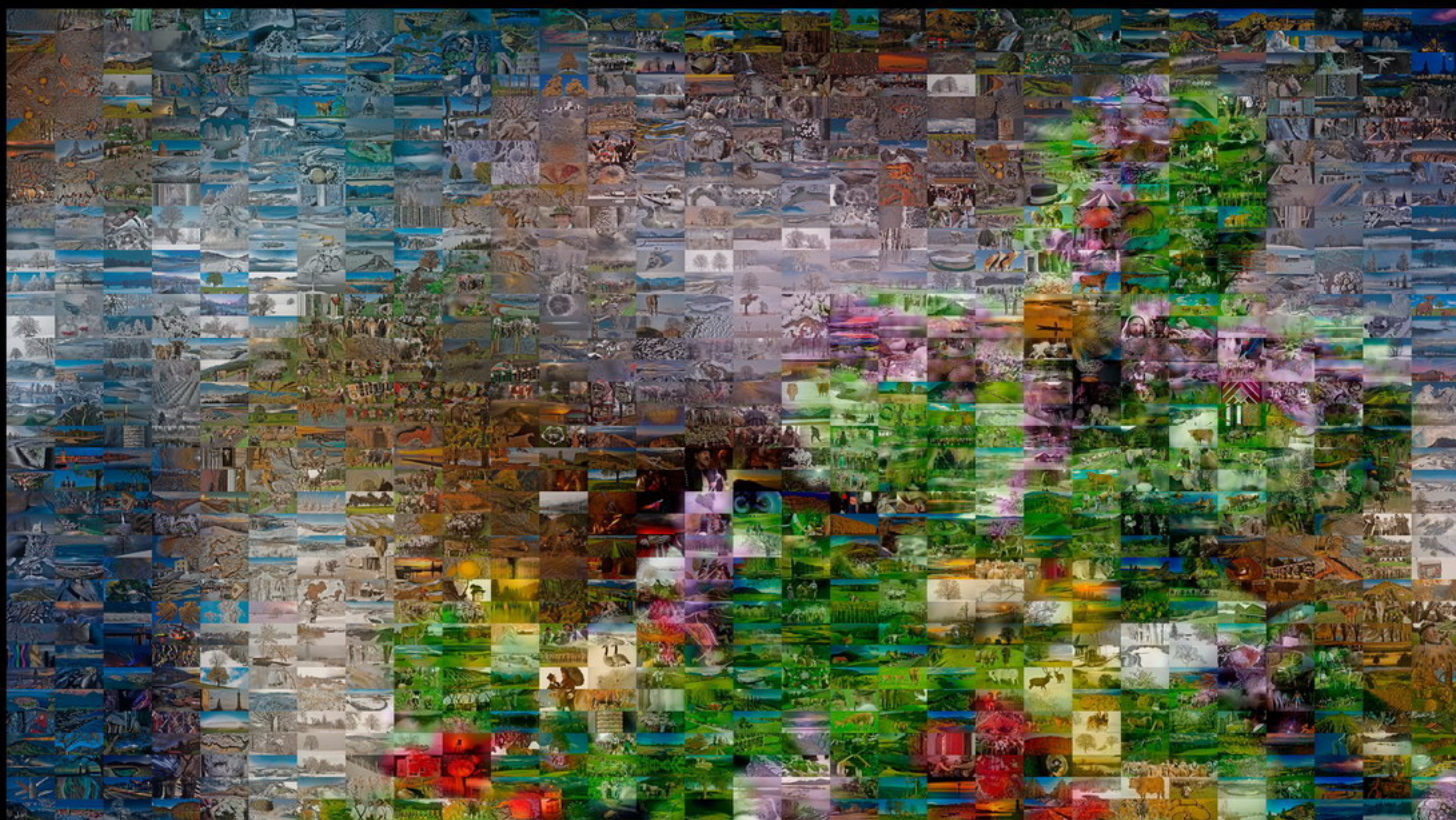
11 ELEVEN
MADE IN BAYERN

A4 N° IX



11 ELEVEN
MADE IN BAYERN

A4 N° X



11 ELEVEN
MADE IN BAYERN

A4 N° XI

11 ELEVEN

ARTPROJEKT

5 - 11

In the next 11 years I will continue to travel the world
and pursue my passion for photography and travel.

If I can manage it health wise,
I will implement another 7 themes in the next 11 years.

So, there will be a total of 11 unique,
extraordinary works of art from me!

The "Kölsche Jeck gene in the blood" -
the number 11 stands symbolically for Cologne
This is how the idea of "11 eleven" was created.

ARTproject I Take your time

ARTproject II MyART

ARTproject III Iceland unique - new ART

ARTproject IV Made in Bavaria

ARTproject V-XI planned in the next 11 years

Pictures are available for four more projects!

VITA

I am Jürgen M. Waffenschmidt, born in 1959, a Kölsche Jung.

In 2005 I changed my professional path and started with photography.
My vision from the beginning was a different way
of looking at the everyday life.

I have great respect for colleagues who photograph analog.

Thanks to digital technology, I was able to concentrate on the
composition of the images and let my vision emerge.

One of my first commissions (2007) was a mosaic painting ,
12 x 6 meters, for the city of Brühl. Here, I photographed
for the action "Ab in die Mitte".
5000 people photographed on the street.

Since 2009, I continuously go my way as a professional photographer.
11 full year in the nature reserve on an Alpe in the Allgäu
shaped me privately and professionally.

I am said to be one of the most versatile photographers in the world.

I have further developed my own techniques over the years
and let them flow into my art photography.

Good images are not only achieved by mastering the technique,
but also, perseverance and luck belong to it.
So, I am often at the right place at the right time.

From an image to a multivision, everything is a one man show.
I reach and touch people with my ART.

The first chair project was created in 2010 in 11 days in Norway.
For the second chair project I staged the chair in Iceland.
The third project with the chair kept me busy and delighted
in the Allgäu. The chair has since then been my daily companion.

Corona has also led to changes for me.
After 11 years in the Allgäu, 11 months in Bavaria followed.
In the Zugspitzland, you can find motifs that you would not expect
in Germany. Nature always creates fascinating
and breathtaking impressions.

More about me

www.nimmdirzeit.art

www.jmw-photo.de

www.11eleven.art

11 ELEVEN

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